The Middlebury Campus

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New student center, first year dorm in the works

By RILEY BOARD
News Editor

Preliminary discussions about a new student center and a new residential building to replace Battell Hall have begun, according to Dean of Students Baishakhi Taylor. Although the project is in its early stages, the college is in talks with Boston-based architecture firm Goody Clancy and has met with the Student Government Association (SGA) to discuss new developments.

"Battell renovation is not a myth anymore."

At the moment, the college is looking into the financial feasibility of the new student center and residential building, but won't be breaking ground for some time, said David Provost, the college's treasurer. The Advancement Office is determining how much money will need to be raised, and what exactly the money will be raised for.

As early as October, the adminis-

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WE MUST SAVE OURSELES
THE OCEAN IS RISING AND SO ARE WE
DENIAL IS NOT A POLICY
human change NOT CLIMATE CHANGE
SAVE THE EARTH MY HOMES ON FIRE
Save Our Future generation THEY DESERVE

BENJY RENTON/THE MIDDLEBURY CAMPUS

Global Climate Strike: More that 500 students and community members showed up in College Park last Friday, Sept. 20 as part of the world's largest climate action in history. **See Page 9 for our full coverage of the event.**

Title IX office reshaped

By HANNAH BENSEN
News Editor

The Title IX office underwent structural changes in the last year, and its newly hired staff hopes the changes will increase transparency surrounding the services and resources they offer to students.

Title IX protects people from sex and gender-based discrimination in educational programs and activities that receive funding from the federal government. The restructuring of Middlebury's Title IX office was prompted, in part, by the Workforce Planning initiative that began last year. The changes were also made due to recommendations by an advisory group, which prompted the administration to move the Title IX office out of risk management and over to the Office of Institutional Diversity, Equity and inclusion (OIDEI).

Under the old system, the Title IX Coordinator reported to the Vice President for Human Relations and Chief Risk Officer, Karen Miller. In the new system, the equivalent position now reports to Chief Diversity Officer Miguel Fernández.

The changes to the Title IX Coordinator's job description came with a new job title: the Civil Rights and Title IX Coordinator. This role will be filled by Marti McCaleb, who began her tenure July 15, after Sue Ritter '83 left the position last November. McCaleb joins Humans Relations Officers Eric López and Thaddeus Watulak, who began in their positions last spring.

According to McCaleb, the move from Risk Management to the OIDEI reflects the intention of the Title IX act.

"Title IX is very much a thing that is founded in educational equity, not in risk management or compliance," McCaleb said. "It is not a question of protecting the college from a potential lawsuit, it is about what is right for our campus community."

Despite the shift in administrative structure, the adjudication process for disciplinary investigations will largely remain the same. The primary difference between the previous and current arrangements is that the new system distances the relationship between the Title IX coordinator and the Human Rights Officers (HROs) who act as "fact-finders" in matters of disciplinary investigation, meaning that they review the information, speak with all parties and ultimately decide if someone is responsible for violation policy.

In the old system, the HROs reported directly to the Title IX coordinator, meaning that the Title IX coordinator directly oversaw the investigation. McCaleb explained that affected parties may have felt less comfortable seeking support from the same person who was overseeing their investigation.

Now, HROs report directly to Fernández. McCaleb believes this will positively affect how experience students, faculty and staff experience the process.

"I am not overseeing the collection of evidence or the daily pieces of the investigation," McCaleb said. "My role is to be a support rather than to be a supervisor of the investigation. I am more of a conduit for the parties to make sure that the process is fair and unbiased and that all parties know their rights and can access the services and supports they are entitled to while an adjudication is ongoing."

The move also makes sense, said Fernández, because of the broader capacity of resources in the OIDEI.

"At the heart of title IX is discrimination based on sex or gender," Fernández said. "The office [of institutional diversity, equity, and inclusion] also deals with anti-harassment and discrimination that is sometimes not based on gender or sex. When you start

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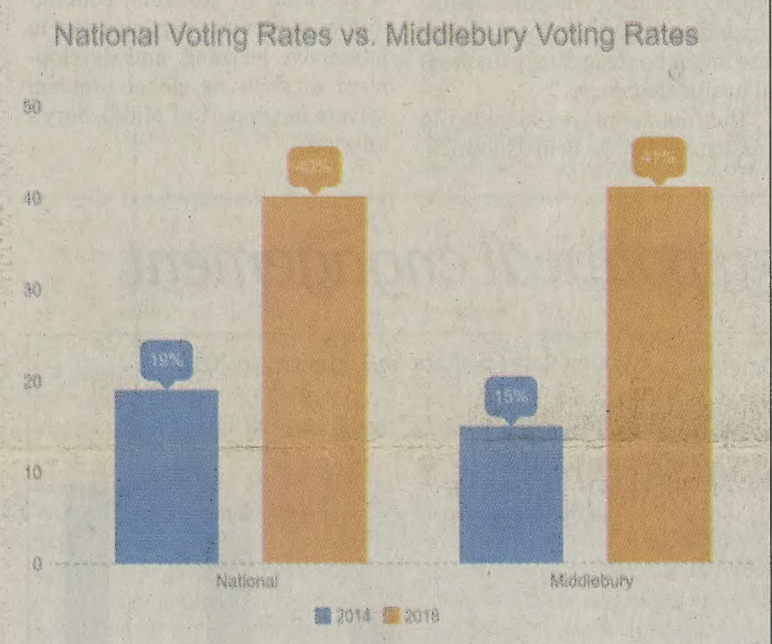

ISHA KOTHARI AND BENJY RENTON/THE MIDDLEBURY CAMPUS

Mid-term voting among students increased dramatically in 2018

By NORA PEACHIN
News Editor

Middlebury's student voting rate increased from 15% in the 2014 midterm elections to 51% in 2018, according to a national voting report released last week by the Institute for Democracy & Higher Education (IDHE) at Tufts University.

"This increase is incredibly important because it demonstrates how Middlebury College students are engaged in both local and national politics, and have realized the importance of their generation going to the polls and casting their vote for causes they believe in," said Nora Bayley '21, co-president of the non-partisan student organization MiddVote. MiddVote, which was founded in 2006 encourages and helps students participate in local, state and national elections.

Middlebury is not alone in this upwad trend. College voting across the United States has more than doubled from 2014 to 2018, with national voting rates skyrocketing among eligible college students from 19% to 40% within the four years. These statistics were published in the IDHE's Democracy Counts 2018, which analyzed voting patterns for more than 10 million college students on more than 1,000 campuses across all 50 states and the District of Columbia.

The IDHE report shows that Middlebury students turned out to the polls in greater numbers than most other colleges across the United States, Bayley noted. This difference can perhaps be attributed to MiddVote's efforts to engage students; last fall, MiddVote held at least 10 voter registration drives and absentee-ballot request drives for the midterm elections.

"We also provided free stamps for students to use when sending their ballots back to their home state, and helped students who were experiencing difficulties requesting or receiving their ballot in the mail," Bayley said.

MiddVote also received a grant from the organization #VoteTogether, which allowed it to provide transportation to and from the Middlebury Town Offices on election day for Vermont voters, and to host a "Party at the Polls" for both college students and locals.

"Helping remove barriers to voting can encourage participation

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Security cameras to be installed on campus

By JAMES FINN
Managing Editor

Administrators outlined a plan to implement new security systems on Middlebury's campus, including stationary security cameras at "high-priority locations," in an all-school email Tuesday afternoon.

Exterior building entrances and exits, locations where thefts have occurred and areas used for large public events are places where stationary security cameras are likely to be installed this winter. "90% of colleges and universities" already use such cameras, according to the email.

In addition to stationary cameras, new swipe readers will be installed beginning this winter at entrances to certain academic buildings that have not had them in the past.

The email also mentioned a still-developing plan to equip "safety and security personnel" with body cameras, "an effective tool for providing transparency and accountability concerning safety practices."

"We are still in the research and information-gathering stages regarding these cameras," the email read.

The email was signed by Director of Public Safety Lisa Burchard, VP of Finance and Administration David Provost and VP for human resources Karen Miller.

The Campus will continue to publish updates on the new initiative in print and online at middleburycampus.com.

Big dreams

Adam Wisco '22 helps his peers find good sleep

By CECELIA SCHEUER
Staff Writer

After years of growth spurts, you can only withstand sleeping so many nights in a too-small-bed. Adam Wisco '22, a varsity hockey player measuring in at six feet "and a quarter," hadn't given much thought to the inconveniences of snoozing in a twin XL prior to founding Bigg-A-Bed, but there was one thing that was for sure: "It definitely wasn't nice."

"Then I got a girlfriend," he said. From there, he came up with the idea to create an extension piece that would hook onto the side of the school-provided bed frame to accommodate a full-size mattress. Countless dorm room conversations, hours of research and one $1,500 grant later, Bigg-A-Bed, Middlebury's new student-run bed extension company, was born.

Wisco's initial vision started out last April with nothing more than a hockey stick and some bed measurements. Using those measurements, he created a design in which the proposed hockey stick extension would slide into a 3D printed attachment

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A Bigg-A-Bed ad in Proctor.

piece that would hook onto the side of the bed frame.

Then, he did what any good entrepreneur would do: He sought the input of his potential buyers, who seemed more than enthusiastic about the idea. His floormates were the first to be consulted.

"It was all I talked about for a very long time," Wisco said. At the same time, some of Wisco's peers were pursuing similar, competing ventures, like Middorm, an affiliate of Roomie mattress rentals, and Rocke-

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NEWS

Health and wellness office expands size and scope
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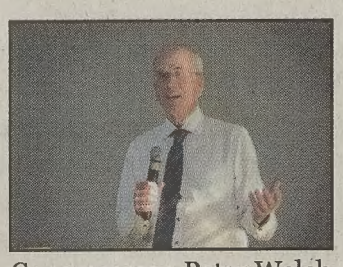
LOCAL



Congressman Peter Welch visits Middlebury
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Cobble Hill Kennel opens, offers dog sledding tours
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ARTS & ACADEMICS

Clifford Symposium dives under the sea
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SPORTS

Chloe Levins: A threat on the snow and the course
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Health and Wellness Education staff grows by four

MAX PADILLA/THE MIDDLEBURY CAMPUS

New Health and Wellness team (from left to right) Erin Goodrich, Emily Wagner, Madeline Hope, Kevin Karackas and Barbara McCall will focus on violence prevention, holistic wellness and mental health, amongst other health topics.

By LUCY TOWNEND
Copy Editor

The Office of Health and Wellness Education has recently expanded its staff from one full-time employee to four full-time employees and one part-time employee. This expansion will help the office further develop existing programs, as well as focus on new initiatives.

Previously, the office focused primarily on Green Dot trainings, running the MiddSafe program and offering education for students with alcohol and drug infractions.

Barbara McCall, the director of Health and Wellness Education, said this restructuring occurred as part of Workforce Planning.

"I had been laying the groundwork through conversations and program tracking to increase the number of staff in the office for a number of years," she said. "Every time I had to turn down an opportunity to facilitate a training or participate in an event, I logged it."

The new positions in the office include a violence prevention and advocacy specialist, an alcohol and other drug education specialist, the assistant director for the office.

"The job descriptions for all of the health educators in the office were built around the existing programs and the unmet needs that students, faculty, and staff had expressed over the last five-six years," McCall said.

With the additional employee-power, the office's will take on new initiatives intended to promote health, prevent illness and reduce personal, campus and institution-wide health risks.

Before this expansion, McCall was solely responsible for running the office, and has been since she took on the practitioner-director position in 2013.

McCall's role will now focus on institution-wide initiatives, such as the JED Foundation collaboration, a non-profit which partners with colleges to improve mental health, substance abuse and suicide prevention initiatives. She is also planning on expanding Health and Wellness Education to the Middlebury Institute of International Studies, various summer programs and in the Schools Abroad.

McCall said she is excited to promote health topics that Middlebury has not previously focused on, such as the importance of sleep and flu prevention.

"A challenge that I think we are overcoming is a cultural and workforce shift to prioritize proactive, preventative work," McCall said. "It is very easy to only focus on responding to problems as they arise, even though we know that providing early support, skill-building opportunities, and health information can help members of our community reach out earlier and more effectively for help."

In the past, the majority of the office's resources have been dedicated to Green Dot, a prevention-focused bystander education initiative, and MiddSafe, a student-operated crisis hotline.

"We have developed some flagship programs, like Green Dot and MiddSafe, but know that there's plenty of room for additional programming to truly approach violence prevention holistically," McCall said.

Emily Wagner, the college's first violence prevention and advocacy specialist, will start hosting events for students in October, which is Dating/Domestic Violence Awareness Month.

Kareckas is focused on expanding the scope of wellness education. In his new role, Kareckas will work with students to create proactive initiatives to normalize substance-free activities. This differs from the office's former approach, which focused primarily on education for those who had already received an infraction for substance abuse.

New staff members were also brought on to focus on mental health, including Madeline Hope, the office's assistant director

"We have heard loud and clear that students need mental health support beyond counseling services," McCall said "Madeline Hope's new portfolio within her role as the assistant director is to engage programs and supports to do just this."

Hope's role will include shifting the scope of the suicide prevention program to include training for faculty in assisting students in distress. According to McCall, the goal for this new position include increasing stress-management programming, which will now occur throughout the whole year, as opposed to just during finals weeks.

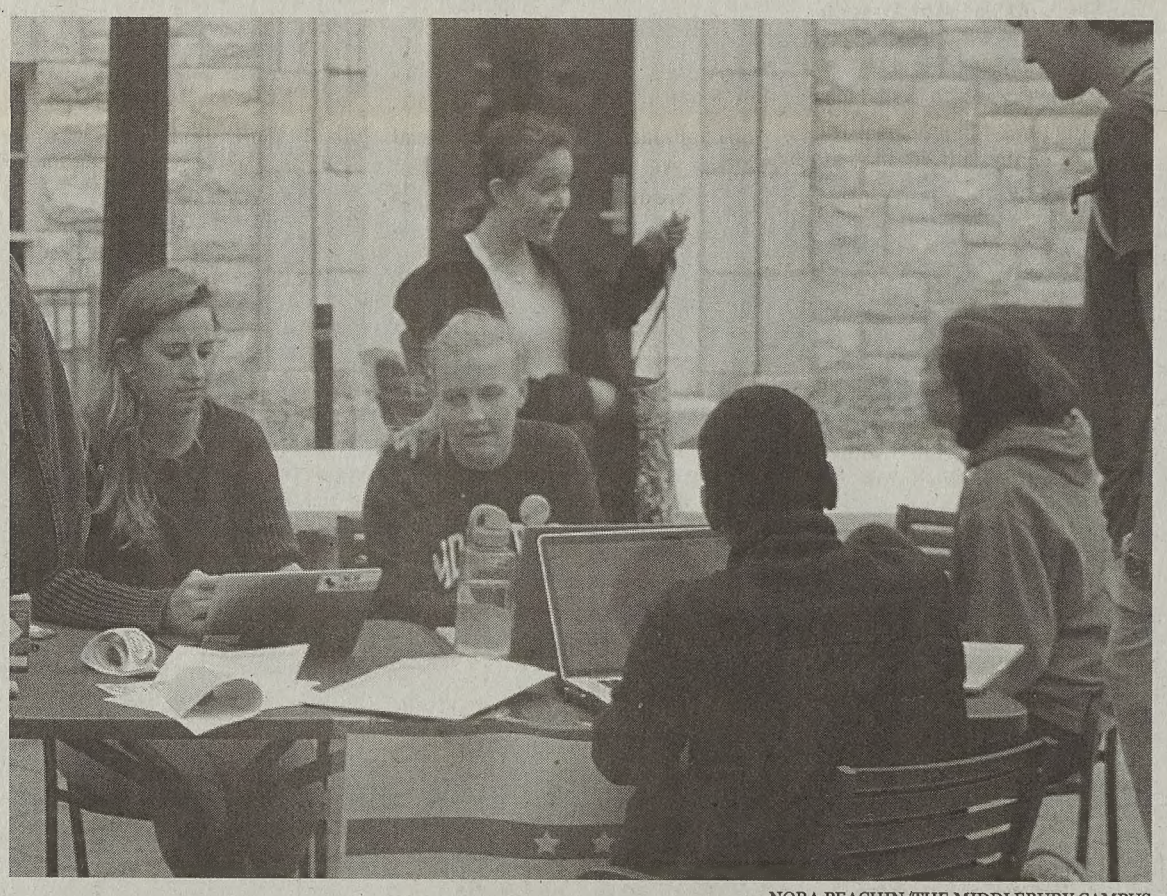
Hope will also be involved in the Peer Support Training Skills program, a "J-term workshop aimed at building student empathic listening skills to support friends who might be struggling with mental health challenges."

The final employee included in this expansion is Erin Goodrich, a full-time Middlebury employee who spends half her time with Health and Wellness and the other half with Student Activities. Goodrich will be supporting the office administratively by creating a new online education software program, as well as helping with general planning and support.

Overall, McCall hopes her office's expanded potential will help increase healthy living habits on campus and give students the resources they need.

"Health is the capacity of individuals and communities to reach their potential," McCall said. "Health promotion and prevention is essential to students' community engagement, participation in immersive learning, and development of skills as global problem solvers in support of Middlebury's mission."

MiddVote efforts promote student voting, political engagement



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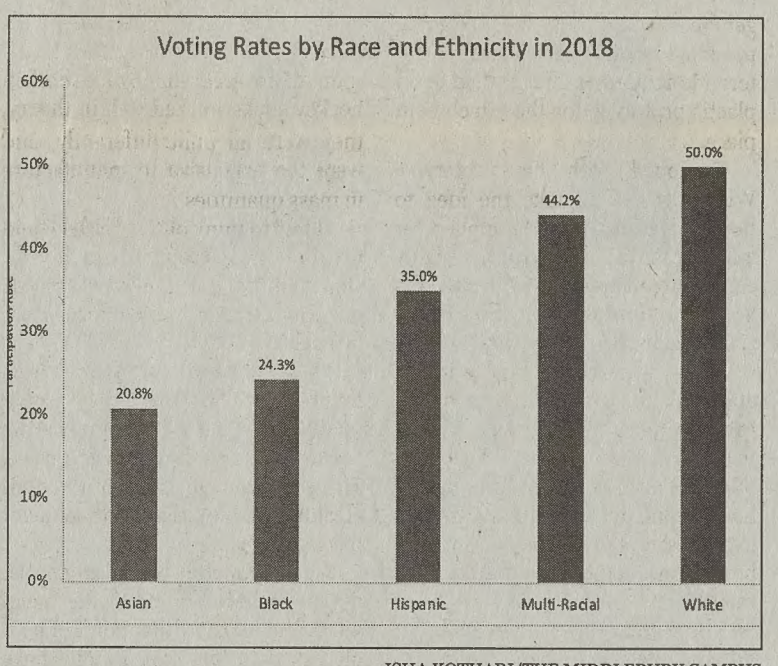
MiddVote members (from left to right) Abby Denis '21, Neta Kafka '22.5, Paige Dickson '21 and Sophie Levine '23 run voting drive outside of McCullough Student Center for National Voter Registration Day.



ISHA KOTHARI/THE MIDDLEBURY CAMPUS

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and we hope to carry on this initiative during the 2020 presidential elections," said Ashley Laux, program director at the Center for Community Engagement. "MiddVote's in-person outreach method of hosting many on-campus voter registration and absentee ballot drives is a useful mechanism for Middlebury College students to get their questions answered by trained peers," she said.

IDHE intended for this study to "support political learning and civic engagement, as well as to identify and address gaps in political and civic participation," according to a press release. It did not receive information that could individually identify students or how they voted.

The IDHE findings looked at differences across genders, race and ethnicity, year, major and various other factors when it came to determining voting habits.

Nationwide, women in college continued to vote at higher rates than men in 2018. This trend was true for Middlebury as well. The report showed that black women maintained their position as the most active voters on campus, and Hispanic women made the largest gains.

The largest voting rate increase nationally across racial or ethnic groups was among Hispanic students, from 14% in 2014 to 36.5% in 2018.

"Voting gaps between disciplines persisted in 2018," according to the IDHE press release. Turnout among students in STEM fields and in business lag behind students studying the humanities, social sciences and education.

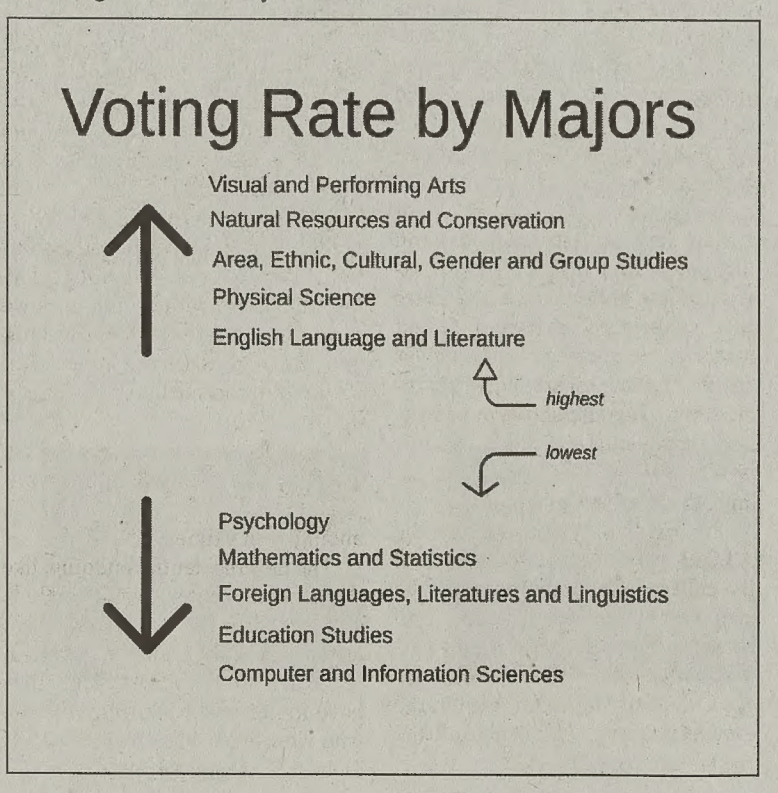
At Middlebury, of the majors included in the study, Visual and Performing Arts ranked the highest in 2018 voting rate, with Natural Resources and Conservation trailing closely behind.

Historically, older Americans vote at higher rates than their younger counterparts. But the turnout gap between students under 22 and students over 30 decreased 2014 and 2018, the study found.

According to the U.S. Elections Project, the voting rate increased among all Americans by 13% in 2018 as compared to 2014. In comparison, the college and university National Student Voting Rate (NSVR) rose 21%.

Increased political involvement on college campuses will likely impact the 2020 presidential elections, according to an article published in the Washington Post. NBC News analysts credited voters under 30 as a key group in bringing about the Democratic takeover of the House of Representatives in 2018. Surveys indicate that young voters tend to oppose President Trump, especially on issues such as climate change, immigration, gun violence and student debt.

MiddVote will continue its efforts this semester. Most recently, the organization hosted a voter registration outside McCullough on Tuesday, Sept. 23 for National Voter Registration Day.



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ATTENTION, FAMILIES.
SUBSCRIBE TO THE CAMPUS!
SCAN ME

Title IX coordinator to report to Office of Institutional Diversity, Equity and Inclusion

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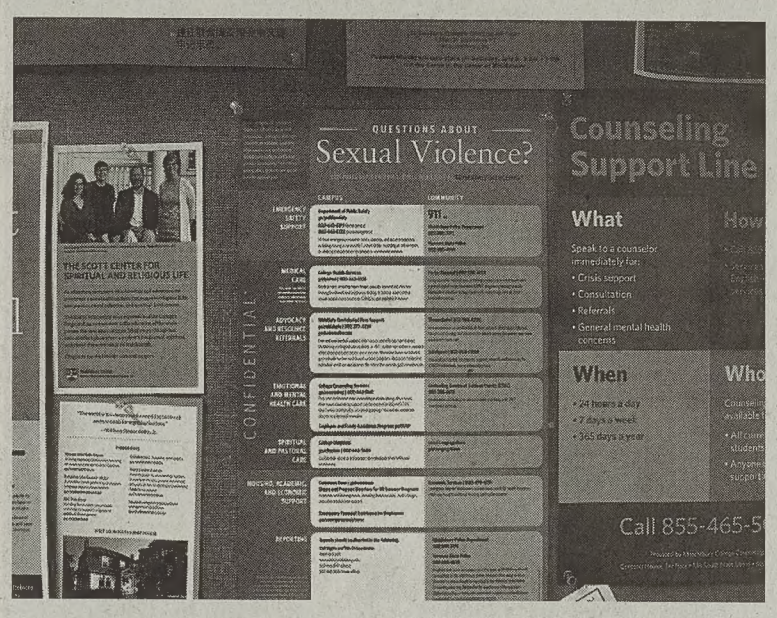
thinking about civil rights and discrimination, now you start to see the connection to institutional diversity, equity and inclusion."

Although most people think of funding for sports teams and sexual misconduct when they think of Title IX, McCaleb said the law applies far more broadly.

"It could apply equally to a female faculty member passed over for tenure because of her gender or a female graduate student in a lab that doesn't get the same opportunities that her male colleagues would," McCaleb said. "And obviously it applies in the case of a student who is experiencing sexual harassment or has been sexually assaulted."

McCaleb recognizes that students may have several misconceptions regarding the role of the Title IX office. One is that many people believe that if they report an incident to the Title IX office, they will be forced to initiate a formal investigation. In reality, McCaleb said, the office defers to the wishes of the complainant, unless not reporting poses a danger to an individual or the community.

To help people better understand the Title IX office, McCaleb and other employees began hosting information sessions with various student groups, academic departments and other offices to educate them about sexual norms and interpersonal respect at the beginning of this academic year. With these outreach events, which she plans to continue into the academic year, McCaleb hope to educate students, faculty and staff about the support services available in, and the processes of, the Title IX office.



MAX PADILLA/THE MIDDLEBURY CAMPUS

Posters around campus provide students with information about sexual violence and important contacts.

Based on feedback McCaleb has received during these sessions, she has noticed that many students do not understand how to navigate the system. McCaleb hopes that by being transparent regarding her office's process, students will be more likely to seek the support they need.

"I am very much on a listening tour this semester of hearing people's experiences and how they have experienced the office or not experienced the office," McCaleb said. "Do people consider the Civil Rights and Title IX office a place where they can go, or is it a place that they actively try to avoid? Every institution has its own culture on how it addresses interpersonal violence."

Now that the Title IX office is located in OIDEI, Fernández hopes that the intersections between Title IX and other identities will become more apparent.

"Part of what we've been doing this year is trying to think about the relationship between the different components on campus," Fernández said. "What's the relationship between the Anderson Freeman Center and Title IX, and the Scott Center, and disability resources, and education for Equity and Inclusion? We are all working around equity, inclusion, and identity in different ways."

June Forum: An educational space for educators

By BECCA AMEN
Staff Writer

A group of undergraduate educators come together in Ripton, Vt. each June to discuss topics ranging from successful teaching practices to the necessity for experiential learning in a liberal arts curriculum. This event, called June Forum, has been hosted by Middlebury's Center for Creativity, Innovation and Social Entrepreneurship for the past eight years.

The three-day gathering takes place at the Bread Loaf campus, where participants join in structured discussions about "what works" while teaching social entrepreneurship and recreational activities.

Attendance at June Forum varies from about 60 to 110 educators annually, and in total, 454 people have participated over the years — a figure that includes Middlebury faculty and staff members. Attendees have hailed from 33 states and five countries, and 98 distinct colleges and universities have been represented.

"June Forum has become a meeting ground that has a national reputation for educators. We've had several people tell us that June Forum helped to shape their programs subsequently," said Jonathan Isham, co-founder of the center and June Forum. "We're proud to say that many folks in the liberal arts at the very least pay close attention to what we're doing at Middlebury."

Music Professor Damascus Kafumbe said that attending June Forum has helped him expand his teaching style to include more of an "engaged learning" approach.

"The lessons have particularly been helpful in designing a performing arts and community engagement course that I will teach in Uganda every other summer," he said.

Participants attend workshops and discuss topics such as educators' values, inclusivity in the classroom and mindful learning. Outside of the formal learning environment, attendees exchange ideas among themselves. According to organizers, there is an emphasis on unstructured time, enabling faculty and staff to talk openly about various approaches in the area of social enterprise.

"There are a lot of different kinds of faculty and staff members who are working in a similar field but with varying aspects of infrastructure within their institutions," said Charlotte X.C. Sullivan, a social entrepreneurship program associate at Middlebury. "There are a lot of shared values ... but also a lot of challenges based on those differences, in terms of educating in the field of social impact."

In their spare time, educators have the chance to decompress after the school year ends and grades are finalized. The attendees stay in Bread Loaf lodging, which lends itself to laidback conversations and unplanned collaboration.

"A lot of the most powerful or important outcomes of the forum have been in unstructured time, so in the times where you can sit down and have a conversation," Sullivan said.

The educators attend June Forum in part to improve their teaching methods, specifically in the field of social entrepreneurship.

"We are helping people to prepare students to lead and address the world's most challenging problems," Isham said, referring to the Middlebury mission statement, which also guides June Forum. "We're helping other educators to do what we think we do pretty well."

Isham notes that, for future June Forums, engagement of Middlebury faculty is a key objective. He also plans to stress the pedagogical applications of research at Middlebury in upcoming June Forums, with the hopes of appealing to Middlebury faculty. Professors would then have the opportunity to speak about the results of their research and how conducting research affects their teaching.

While the organizers have not finalized the 2020 June Forum theme, Isham suggested it would emphasize the idea of "walking alongside." This alludes to the poetry of Robert Frost, who owned a cabin near the Bread Loaf campus and was involved with the writing program there.

"The best way to work with people and influence people and be influenced by them is to have that sense of alongsidedness," Isham said. "We're not trying to lead them on the path nor follow them. We want to use that as a metaphor for how social change works."

A "Bigg-a," betta night's rest

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feller Beds, a company with origins at Dartmouth College.

Upon gauging that there were plenty of students who would jump at the prospect of sleeping in a bigger bed, Wisco took the design to the Makerspace in the Freeman International Center and printed out a plastic prototype for the attachment piece.

Equipped with his prototype, Wisco decided to take the idea to the Innovation Hub. He applied for a MiddCHALLENGE grant, a highly competitive application for students hoping to fund their business or social entrepreneurship ideas.

Wisco was accepted as a finalist and took his hockey stick prototype to pitch his idea to local entrepreneurs and alumni. They liked what they saw and awarded him a $1,500 honorarium to support preliminary expenses, under the condition that he submit a log of his progress each month.

Wisco then tested more than 30 different designs, using the money to experiment with different kinds of attachment piece prototypes. He spent up to four hours a day working on the design towards the end of last year and through the summer in search of a model that best incorporated simplicity, safety and cost efficiency.

"At the time, I was like, 'okay, I guess I need a bunch of broken hockey sticks,'" Wisco said.

He began testing the hockey stick model out on his own bed, but Wisco soon discovered that while broken hockey sticks worked well in theory, they were all built differently, and were too expensive to manufacture in mass quantities.

"I had to think of what else I could use that was strong like a hockey stick, but that you can get in custom quantities in relatively uniform size," he said.

By the end of the year, Wisco found a local company that would make custom cut metal to replace the hockey sticks as the extension piece. The only problem was that the metal didn't fit his original attachment piece prototype.

"Inch by inch, I had to adjust the design of the hook to fit the metal piece," he said. "At that point, if people asked to buy one, I could have said yes because there was something tangible that could go on beds and that people could sleep on."

By mid-April, Wisco's roommate, Paul Flores-Clavel '22, began to tackle the advertising aspects of the venture. Bigg-A-Bed promotion posters soon lined the halls of dorms and academic buildings all over campus.

But the design was far from complete. Over the summer, Wisco continued to work on the evolving model at home in Canada, even as he started taking orders in July.

"I didn't want to make people bring their own full-sized mattresses, so we came up with the idea to use foam to put on top of the metal extension," he said. Wisco then found a company to custom cut foam, another to mass produce the hooks, and one to cut the wood for the support beam that would sit on top of the metal.

By that point, Flores-Clavel had revamped the informational website that Wisco created in the spring into a business from which buyers could choose from a wide array of options.

"I wanted to give people customizable options for their bed," Wisco said. "You can buy just the frame, the foam and the frame, a topper, no topper, or you can rent and store the topper with us for any semesters you want. We wanted to adjust the product to what each person actually wanted, rather than saying, 'Here's what we're giving you and you have to deal with it.'"

Due to his Visa restrictions, Wisco cannot do any work for the company while in the U.S., so he appointed Cathy Han '22 to manage and run the business. Fyn Fernandez '22 is in charge of deliveries, pickups and making sure everything is in order at the company's on-campus storage container.

At this stage, Wisco is hoping for enough sales to help offset the research and manufacturing costs that went into building the company. Aside from the MiddCHALLENGE grant, Wisco funded the project entirely himself

"I tried to price it so that it would cover most of my costs, but I underestimated," he said.

"When I'm home for breaks, I'm going to see what we can do better for next year, and how we can streamline the process," he said.

So far, 50 people have ordered the company's bed extension in some form.

"Someone else's parent posted the company website on the parents' Facebook page, so I'm just excited to see that people have really taken to the idea," Wisco said.

With most details TBD, administration begins conversation about campus renovations

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tration will host a forum for students to voice their opinions on and goals for the prospective student center.

"We don't have a place on campus that everyone feels they're a part of and that everyone feels accepted," Taylor said, adding that Middlebury's increasing diversity warrants a communal space that unifies students, as well as addresses widespread social concerns. Provost said that McCullough, the school's current student center, is not sufficiently student-centric.

Discussions about the student center have so far touched upon the potential for new food court-style dining options, a shared space where a variety of clubs and student activities can meet and store their supplies, places for students to gather, event spaces for shows or parties, and indoor-outdoor space. At this point, none of those possibilites, or any others, are set in stone.

Provost and Taylor envision the student center as the social hub of the college, a building that could be active 20 hours a day. They want to combine the socialization and eating that occurs in dining halls with the activity of the athletic center, the academic energy of BiHall and the social aspect of The Grille.

"We want that vibrancy, we want it to be the hub, where students always are," Taylor said.

No location has been decided upon, but Provost has considered altering McCullough — tearing down the newer components of the building, renovating it or adding to it — or repurposing Proctor. There is also the potential for an entirely new building.

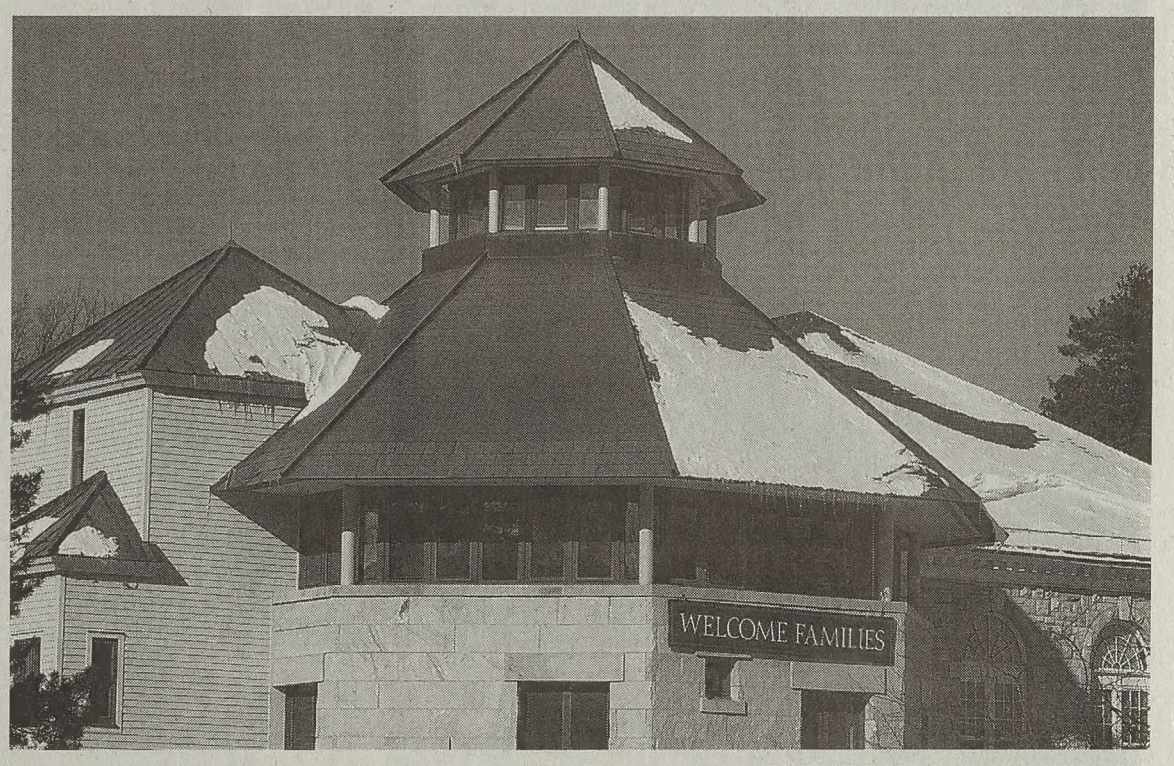
In response to the "How We Will Live Together" housing plan that was submitted to the office of the Dean of Students last spring, the college is also considering ways to rebuild Battell Hall.

"We have determined we need to build a new first year housing solution," Provost said. "We are exploring what to do with Battell once we open a new first year housing unit, and are considering a renovation and a repurposed use or taking it down".

"Battell renovation is not a myth anymore," Taylor said. "We are seriously looking into it. Everyone talks about it — it's time."

The new residential building, like the student center, would include ample student gathering spaces that are currently not available in Battell.

Taylor and Provost said they have found pushback from alumni, who view living in Battell as a Middlebury "rite of passage."



BENJY RENTON/THE MIDDLEBURY CAMPUS

McCullough Student Center could be torn down, renovated or expanded in a long-term plan to create a more vibrant student center.

Like the new student center, this project is four or five years down the road — renovating a residential building is especially difficult because alternate housing needs to be supplied during the construction.

Other long-term construction projects include the renovation of the Middlebury College Museum of Art, which currently suffers from condensation issues, putting the artwork there at risk.

Although none of these projects will begin soon, Provost and Taylor said that they are all being seriously considered.

"Do we have funding? No. Do we have a timeline? No. Do we have a specific plan? No. But are we talking about it? Yes," Provost said.

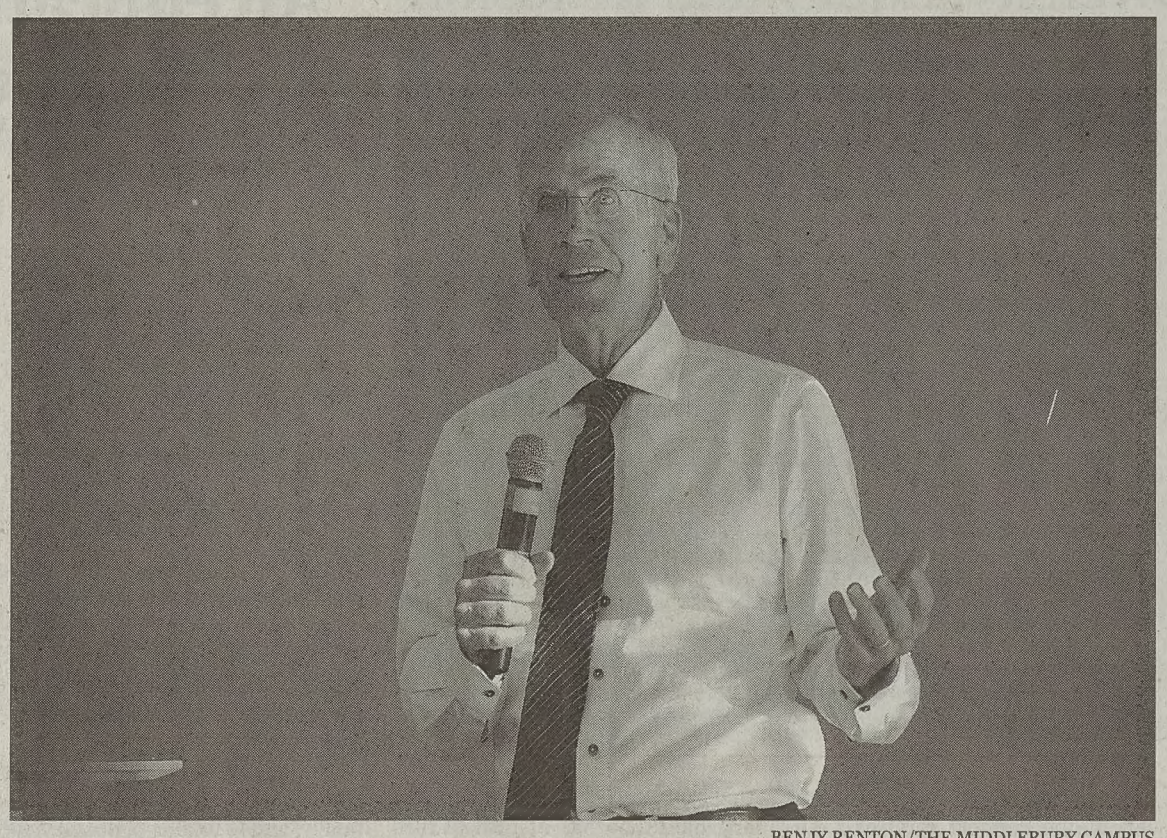
Welch discusses Washington politics, encourages local action

By BENJY RENTON
Senior Local Editor

Speaking to a crowd of around 40 people at the Champlain Valley Unitarian Universalist Society in Middlebury, Representative Peter Welch (D) stressed that politics in Washington have reached a boiling point.

"What's going on in Washington now is very serious and very dire," he said. "What's in contention are the guardrails of democracy."

Welch was invited to Middlebury last Monday, Sept. 16 for a community forum hosted by the Addison Independent and moderated by the Addison Independent's Angelo Lynn and The Middlebury Campus' managing editor, James Finn '20.5. In an editorial published in the Addison Independent before the forum, Lynn urged readers to bring questions, asking in particular for high school and college students to attend "not only to be part of the discussion, but to understand how fortunate we are in Vermont to be so closely connected to our congressional delegation."



BENJY RENTON/THE MIDDLEBURY CAMPUS

Representative Peter Welch (above) was 30 minutes late to the forum, citing road construction for the delay. Moderators stalled in his absence with a discussion of school consolidation and the Bridge and Rail Project.

A major figure in Vermont politics for over three decades, Welch was first elected to the Vermont Senate from Windsor County in 1981. He then served as president pro tempore of the Vermont Senate from 1958–1989 and 2003–2007 before being elected to the United States Congress as Vermont's only representative. Together, Welch, Senator Bernie Sanders (I) and Senator Patrick Leahy (D) form Vermont's congressional delegation.

Welch began the forum with a short speech describing his observations in Washington, and said that respect for the courts and judicial independence are under threat.

"What's in doubt is the bedrock that people are equal and are entitled to respect because of their religion, country of origin or ethnicity," he said. "Those are being challenged constantly."

Welch also acknowledged the abnormality of the Trump administration.

"In politics you have the rough and tumble of the election, but when the election is over you go from competition to cooperation," he said. Despite politics in Washington, Welch said that throughout his trips around Vermont he has seen an impressive amount of local political activity. "The good news is that people are embracing the importance of doing what they can locally. They know that they've got to build community from the ground up, from where they are," Welch said.

The first question came from Lynn, who asked about Welch's views on the impeachment of President Trump. In July, Welch was the first member from Vermont's congressional delegation to call for impeachment.

"I've become increasingly disturbed that the President does not have any respect for the Constitutional doctrine of separation of powers," he said. "There has to be some cooperation on behalf of the administration to provide documents, witnesses, answers to questions." However, Welch noted that impeachment is "by no means a substitute for doing legislative work."

This week, as House Democrats have begun a formal impeachment inquiry of President Trump, Welch publically applauded House Speaker Nancy Pelosi's decision. "President Trump willfully put his own political interests above the national security interests of the American people," Welch tweeted on Tuesday.

Finn asked the congressman about the likelihood of Associate Justice of the Supreme Court Brett Kavanaugh being impeached.

"I don't think that's going to happen," Welch said. "Kavanaugh went through this and in a very partisan vote he was confirmed, much to my disappointment ... I'd be very surprised to see there be in the McConnell Senate a resurrecting of that reviewing."

Welch touched on partisanship and said that lawmakers must have a much more engaged policy to help rural America.

"We have to pay attention to rural America much more," he said. "It's in our DNA."

Lynn queried Welch about today's media landscape, asking why some news gets buried in the digital age and why some does not, in addition to the closure of several local newspapers across Vermont.

"Social media is such a powerful tool that it was used by the Russians against us in our election," Welch said. "That's a huge challenge for democracy."

Jean Terwilliger, a Cornwall resident, wrapped up the event's question-and-answer session. "What is the most effective thing that we as citizens can do to impact what's happening in Washington?" she asked.

In addition to contacting representatives and senators, Welch said that persevering on a local level is paramount to making progress despite Congressional gridlock.

"There are things out there to do to make a difference and remind you of what's important," he said. "I believe that doing things locally is now more important than ever."

BENJY RENTON/THE MIDDLEBURY CAMPUS

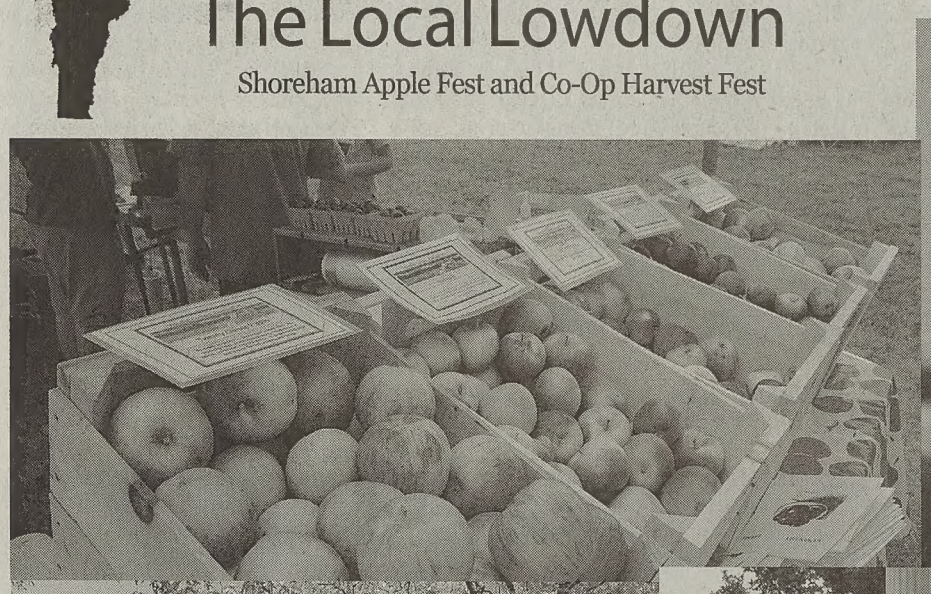
Welch's 20 minute speech was followed by an hour long Q&A session, during which residents, including Jean Terwilliger (above), could voice questions and concerns.

BENJY RENTON/THE MIDDLEBURY CAMPUS

Editor in Chief of the Addison Independent, Angelo Lynn (above), co-moderated the forum with Campus Managing Editor James Finn '20.5.

The Local Lowdown

Shoreham Apple Fest and Co-Op Harvest Fest



BENJY RENTON/THE MIDDLEBURY CAMPUS

Mush! Cobble Hill Kennel opens for recreational dog sledding

By HAEUN PARK
Contributing Writer

Doug Butler warmly welcomed visitors to his property last Saturday, Sept. 22 but the canine members of his greeting committee were the ones who stole the show.

Dog barks and yelps echoed around Butler's property — located three miles northeast of Middlebury center — while county residents and college students chatted, played music, grilled burgers and enjoyed the grand opening of the new Cobble Hill Kennel. Butler, a native Vermonter, worked for years alongside Middlebury students Ben Barrett '20.5 and Jules Struzyna '19.5 to establish a kennel for recreational dog sledding. Now open, the Cobble Hill Kennel will offer wintertime sled tours, as well as dry-land sledding in the fall.

The grand opening was an opportunity for visitors to see the kennel before they decided to spend money there, Struznya said.

"It's also a beautiful time of year to meet dogs, hang out, sell locally sourced burgers and celebrate the opening of our business," they added.

Attendees, many of whom found the event through Cobble Hill's social media posts, mingled around picnic tables and puppies at the event.

"I saw pictures of the puppies on Facebook, and I texted my friend, 'We gotta go'," Lucy Emptage '22 said. "I like to get off campus just to see the surrounding town and landscape. It's beautiful out here. But also, my favorite part of the event is the four-week-old puppies."

While the puppies played in their pens, they greeted each passerby with barks. For every neck scratch, they gave enthusiastic, wet kisses to the adoring audience; some jumped on their hind legs to give guests full-body hugs, paws on shoulders and noses in necks. Butler's dogs, all husky and pointer mixes, are used for sledding in groups of four to 16, pulling 20 pound sleds. In the right conditions, a pack can pull a rider up to 25 miles per hour.

"We don't have to do much training for the dogs. It's all in their genes," Barrett said. "You just hook them to a sled and they pull on their own. They love doing it. When we get the sleds out and start hooking them up, they go wild."

Both Barrett and Struznya talked about the conception that dog sledding is exploitative.

"The [sport] can get a lot of flak from certain animal activist groups," Struznya said. "But the thing is, many of those people have never spent a day in a kennel with a musher. They don't understand how loved and well cared for all our dogs are, or how our dogs are athletes to Olympic standards. The people who mush love dogs more than anyone, and we wouldn't be literally devoting our entire lives to it if we didn't."

Struznya has been dogsledding since they were 16 years old. When Butler expressed interest in hiring people to work for him, someone from the Middlebury College community contacted Struznya, knowing that they had dogsledding experience from their Febmester.

"I've been at [Butler's] side ever since, pretty much," Struznya said.

Butler has been mushing since 1975 and raising dogs since he was young. He has represented the U.S. in dryland races and even went to Fairbanks, Alaska in March 2018 to race in the Open North American Championships.

On top of managing a kennel of 50 dogs, Butler is also a seasoned farmer.

"Most mushers are pretty rich," Barrett said. "Doug is unique in that he's a struggling farmer; [dogsledding] is just his passion, and he does it in his spare time."

In order to convert Butler's property into a dogsled tour venue, Butler, Barrett and Struznya were busy mowing lawns, cutting trees and putting together tables up until last week.

"I feel like opening day went really well," Struznya said. "There was a huge turnout. I think that people got to see a side of dogsledding that they never had before. This place has been essential to my four years here, and I'm glad I got to share it with everyone. It seemed like everyone had a really great time"

Butler, Barrett and Struznya have worked to make the dog sled tours accessible and affordable to the Middlebury community in hopes that more people would be able to experience their world. All students receive a 50% discount on tours, which begin in the fall and last throughout winter.

"It's such an amazing experience," Barrett said. "When you're out there in the snow and the dogs are pulling you, it's completely silent. You can't hear anything else except their panting. It's gorgeous."

go/cobblehillkennel

COURTESY PHOTO

Doug Butler (top), Ben Barrett '20.5 (far left) and Jules Struznya '19.5 (far right) have worked for the last few years to established the Cobble Hill Dog Kennel. With over 50 dogs, the Kennel now offers dog-sledding tours to the public during the winter season, and dry-land cart sledding during the fall.

HAEUN PARK/THE MIDDLEBURY CAMPUS

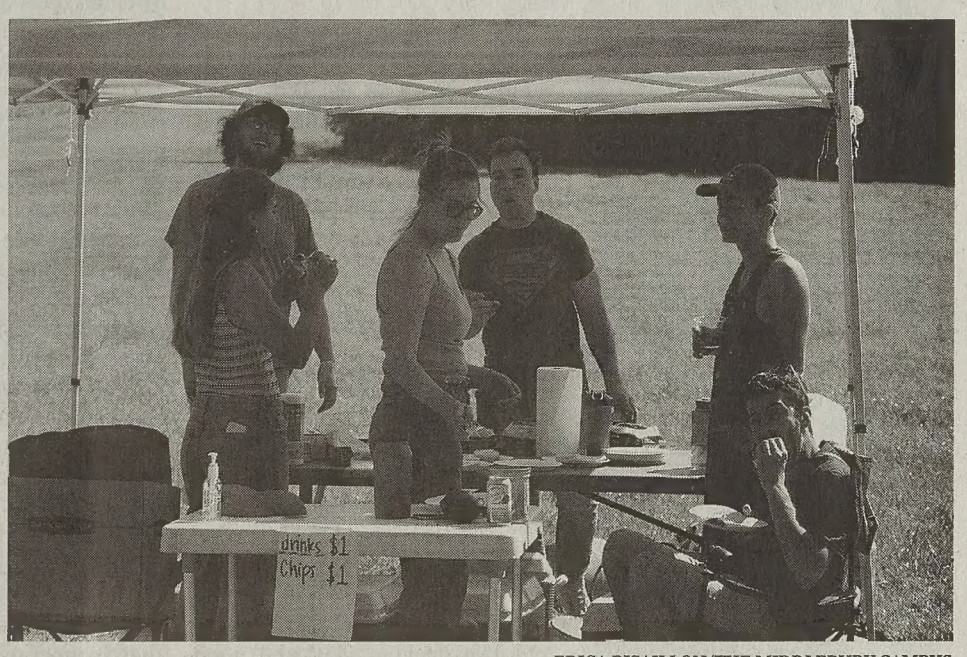
Two three-month-old puppies were dubbed parts of the "Cheese Litter," as all the puppies are soon to be named after different cheeses.

ERICA BISAILLON/THE MIDDLEBURY CAMPUS

Rachel Hemmond '19.5 and Grace Weissman '21.5 played with one of Butler's 50 husky-pointer mix dogs, used primarily as sled dogs in the winter months.

ERICA BISAILLON/THE MIDDLEBURY CAMPUS

Emily Ballou '21 (above) and Daniela Morales '21 (below), along with a handful of other Middlebury students, attended the Grand Opening on Saturday.



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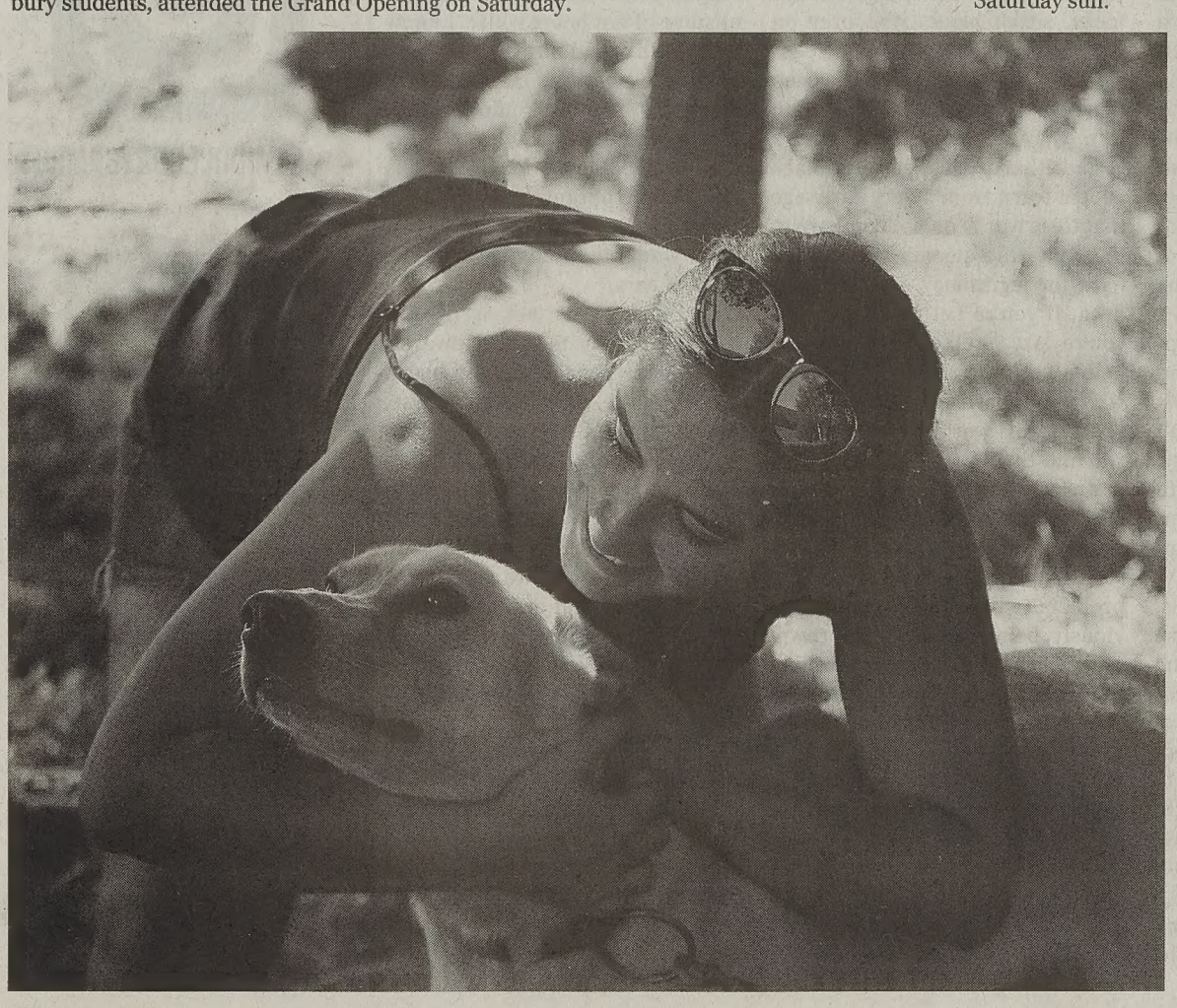
Attendees, many friends of Ben Barrett '20.5 and Jules Struznya '19.5, grilled and relaxed in the Saturday sun.



In the Community

SEP 28

Bristol Harvest Festival

From 10 a.m. to 4 p.m., grab a cider donut, locally-grown apple or a cup of hot cider and enjoy live music on Bristol's Town Green.

OCT 5

Dead Creek Wildlife Day

Join the Vermont Fish and Wildlife Department for wildlife demonstrations and guided nature walks in Vergennes.

OCT 6

CROP Hunger Walk

Help end hunger in our community and around the world by walking through Middlebury in this annual fundraiser.

We commit to climate-conscious coverage

editorial

The editorial represents the opinion of the editorial board of The Middlebury Campus.

After lifetimes of being told to turn off the lights and stick to reusable water bottles, it's easy to feel hopeless about climate change. Take this week: On Sunday, the UN's World Meteorological Organization released a new, harrowing report about rising temperatures. Rather than engage with climate strikers across the country, the President tweeted that Greta Thunberg "seems like a very happy young girl looking forward to a bright and wonderful future" ("So nice to see!"). And Facebook photos of devastation in the wake of Hurricane Dorian offered demoralizing, daily reminders that we aren't prepared for the even more immediate consequences of the climate crisis.

Still, for those who joined the protest at College Park last Friday, it felt like maybe — just maybe — we might still have cause for hope.

With an issue as confounding and urgent as climate change, collective actions like voting and protesting are the closest things we currently have to answers. At a basic, human level, participation in large-scale activist movements is unifying. On Friday, members of the Middlebury community found renewed strength in the knowledge that others were not only worried about, but that they were *working* on, the same issue as they were, whether that knowledge came from joining the crowds in College Park or pulling up Facebook to find friends from all walks of life clicking "Interested" on the page for their own local climate strikes.

Energy2028 — the college's four-pronged framework for increasing campus sustainability over the next nine years — similarly was the culmination of years of student climate activism. If upheld, the college's promises represent enormous, tangible progress.

It seems a bit soon, though, to start patting ourselves on the back.

Self-interrogation, on the part of this editorial board and the broader student body alike, is important. Many Middlebury students (including members of this board) consider themselves self-aware and thoughtful eco-citizens. Yet many of those same Middlebury students have little knowledge of their college's ecological footprint, or the college's plan to reduce those footprints, as evidenced by the amount of background research we had to require in composing this editorial.

That is no longer acceptable if we claim sincerity in calling for the kinds of sweeping structural change our climate crisis demands. How can we hold the administration accountable to promises if we have not properly investigated what those promises are? Collective action is crucial; still, it rarely comes about as a result of abstract or isolated, uninformed thought. The UN General Secretary, António Guterres, made a similar point in anticipation of this week's Climate Action Summit in New York, warning world leaders to leave behind "beautiful speeches" and arrive instead "with concrete plans and strategies for carbon neutrality by 2050." He closed the summit by providing a comprehensive overview of those concrete initiatives. We need to apply the same substantive standard to climate conversations on campus.

Once we stopped trying to write an editorial telling everyone to drive less and recycle more, the editorial board began discussing the different ways we can use our platform to cover climate activism on campus. As mentioned in our first editorial of the year, we often talk about "holding the administration accountable." The Campus sees itself as a sort of campus watchdog, and when it comes to an unprecedented emergency like climate change, interrogating the role our institution plays in that emergency is of utmost importance.

To that end, we are committed to publishing more climate-related content (and would love to receive some of that from you, in the form of pitches and op-eds). Beginning this fall, we will be spearheading a special interactive project that will allow viewers to visually engage with the ways in which Energy2028 is hitting the marks — and falling short.

This commitment stems not only from our duty as truth-tellers, but out of our unwavering belief in the importance of collective action. For students, professors and locals alike, that formed a rare, raw moment of solidarity, even — dare we say it — hope.

SARAH FAGAN

THE MIDDLEBURY CAMPUS

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More information about the paper and its submission policies can be found online at www.middleburycampus.com.

The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less.

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This isn't good enough

notes from the desk

***Max Padilla '22** is The Campus' senior photos editor.*

Each week, the Campus' editorial board gets together to talk about that week's editorial; each member gives input and provides insight. Two weeks ago, that topic was supposed to be about Middlebury's diversity and demographics.

We very quickly realized that we didn't know what the word "diversity" meant to us. Did it just mean race and sexuality? Did it include ability and socioeconomic class? How were we going to write this is in a way that didn't upset anyone? We couldn't think of one — we thought it best to table the topic.

Well, it's been two weeks and I've decided that isn't good enough. I understand that this topic might not be something that we, as a board, can agree on. As a Latina on this campus, I cannot sit idly and watch yet another opportunity to talk meaningfully about race pass by. In all honesty, writing this scares me, and it's bound to upset someone. That being said, I'd like to change the way people at Middlebury talk and think about racial issues and this may be my one shot.

Race is not an acceptable topic at Middlebury, at least not an acceptable topic of deep, honest discussion. Talks about race aren't necessarily rare at Middlebury; they happen in JustTalks and with various guest lecturers. However, people waste these and other opportunities and end up only having surface level conversations. Discussions start with everyone sharing stories and parroting facts, and end with some moderator going "everyone has their own truth." The white guys usually sit quietly to the side, too scared to say anything because they might seem "racist." That isn't meaningful conversation, progress is not made that way.

Talking about race shouldn't be easy. In fact, it should be deeply unsettling. The political atmosphere we find ourselves in should be enough to prove that. Just because talking about race is uncomfortable does not make doing so bad. In the age of "trigger warnings," that is something we so often forget. Comfort is the enemy of progress, and now, more than ever, conversations about race need to change.

This is a call to have these rough conversations about race, despite the fear and discomfort that so often accompany them. It is only by having these conversations that POCs, like myself, can be seen as human and not just another shade of brown. From the moment we enter this world we are put into one group or another; whether we are black, white, brown, Republican, Democrat; we are told that the opposing party is in some way fundamentally bad. The opposing party need not necessarily be seen as the opposition — it can simply be another group living in the same world. Republicans are told that Democrats want to take their money and their freedom. Democrats are told that republicans are racist, sexist bigots who prey on the weakness of others. White people are taught to fear those who failed to be born with porcelain skin, they're told that being dark is bad, that it's dangerous. Black people learn from a very early age that their words do not compare to that of a white person's — that the fight for legitimacy is a fight, indeed. If you're Latino, you're told you're lazy, stupid, and that you belong elsewhere. If you're not white you learn from a very early age that this world is not made for you and that every day in one way or another, you will suffer because you dared to be born a shade darker than paper.

It is painfully easy to see the problems with America today. Obviously, being black, white, brown, purple, chartreuse, says nothing at all about your mental acuity or the content of your character; all it says about you is the amount of melanin in your skin. Despite this, we clump together based on nothing more than the color of our skin. While that may bring comfort, this practice is very dangerous.

When I was a Preview Days host, my prospie, like myself, was Latina. The first thing she asked me about was POC groups on campus, specifically PALANA — my heart sank. PALANA is not inherently bad, but it can serve as an excuse for POCs to not interact with the rest of the school. I know some POCs see PALANA as a place of refuge from a white populus that at times seems unwilling to interact with the POCs on campus, but I was horrified that she was so willing to hide herself away before even giving them a chance. People put so much stock in the color of their skin, POCs try to make "'being brown"' a character trait, they forget that they are so much more than that. I am so much more than that. By grouping together on the basis of skin color they starve the world of their stories.

I know that as a Latina on this campus I'm not supposed to say that, but I cannot condone separating one's self solely on the basis of race. Talking behind closed doors is not the way to put an end to the injustices POCs face on a daily basis. And I understand how scary and disheartening it is to be judged poorly because I made the mistake of not being white, I know what it's like to share my story and have it fall on deaf ears, but that does not mean I should not try. The comfort we get from being around people who look like us is not worth ignorance that it fosters in others. Not sharing our story at all is worse than having it falling on deaf ears.

Middlebury is not a diverse campus by any means. However, we do have people who are black, brown, white, gay, straight, trans, male, female, neither; we have people who need time and a half on exams; people who can't walk a mile in their own shoes. We just don't have them in equal numbers. And for that reason, we cannot stay in our circles that are made of little more than mirrors of ourselves. Talk. Talk to everyone. Talk to the people who are so different from you it's terrifying. By not talking, by keeping our doors closed and our walls up, we do ourselves a great disservice. We continue the narrative that promotes fear and misunderstanding when we are too afraid to speak.

Campus Corrections

Corrections from Issue 2 Thursday, Sept. 19

Confronting the CIA
News, Page 1

A previous version of the article did not correctly characterize the phrase "enhanced interrogation techniques." As detailed in a Sept. 18 San Francisco Chronicle artice, the phrase has been known to be a euphemism for "torture," and was recently condemned on a legal stage for that reason.

An interview with Jason Mantzoukas '95
Arts & Academics, Page 12

The original print version of the article mispelled the author's name. Greg Swartz '18 co-founded Middlebury Discount Comedy and the college's monthly stand-up open mic. He currently makes sketches with "Real Adult Humans" on YouTube.

Sports recap: Cross country
Sports, Page 16

The print recap previous version of the cross country recap included outdated information and dates. The updated version is available at go/campus.

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THE MIDDLEBURY CAMPUS

What will you do now?

op-ed

Emily Thompson is a member of the class of 2022.

Four million people across the globe went on strike last Friday, Sept. 20, because they know that for our world to understand the scale and urgency of the climate crisis, we must completely shatter our consent to the status quo that is killing us. Four million citizens of this world shouted and sang and screamed and cried that we cannot simply continue business as usual in a world of apocalyptic chaos.

Though I use alarmist language to describe the climate crisis, I actually don't think much about this emergency anymore. When I first realized the scale and urgency of our current moment, the fires, floods, refugees, hurricanes and images of our demise bled into my brain and stained every moment. But there is only so much literature I could pore through before it simply became unproductive and self-destructive; before the fear became all-consuming.

That isn't to say that I stopped this activism business. And it isn't to say that I didn't show up at the climate strike rally in Middlebury; that I didn't stand on the steps of City Hall and pour out my thoughts on climate change to the 3,000 people who showed up to the rally in Burlington. And that isn't to say that the climate crisis and all the contributing layers of oppression are not the reasons I get up in the morning, that I work to understand and combat this problem every day. They just aren't the only reasons anymore.

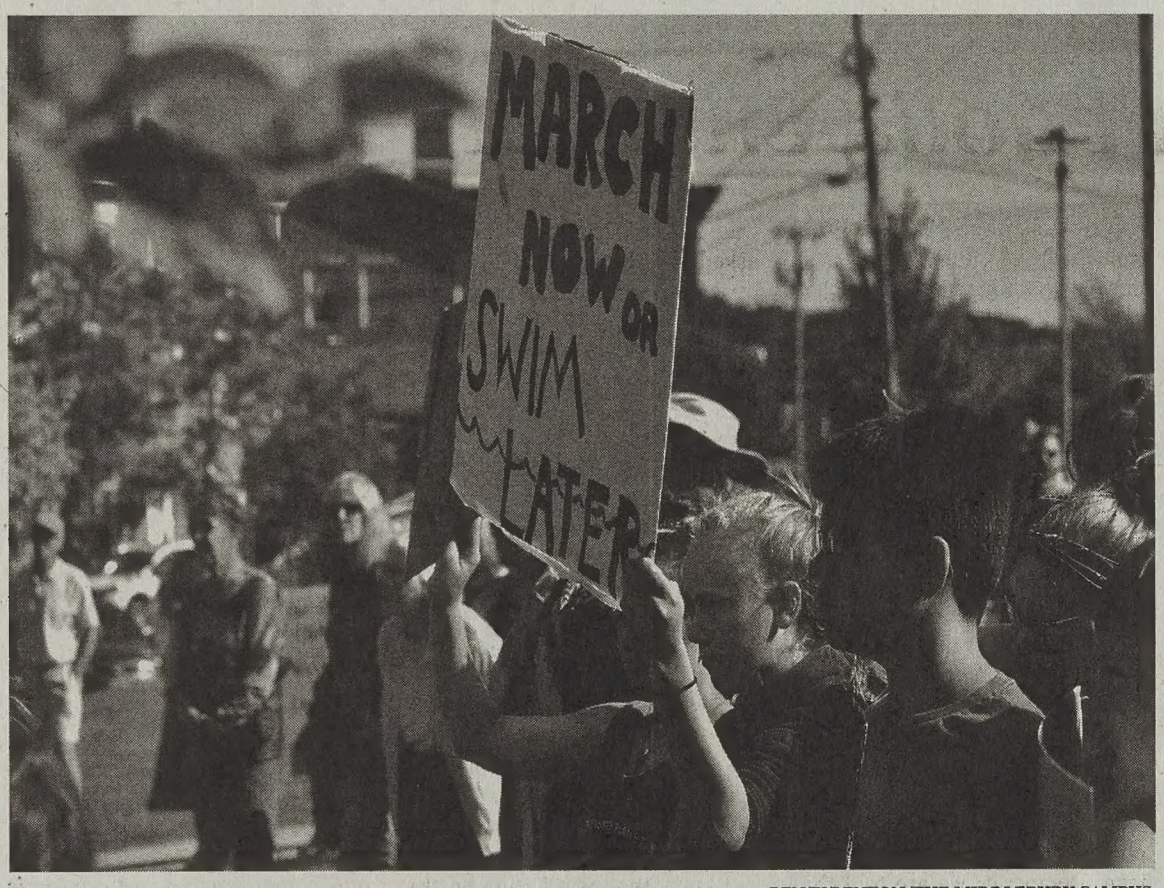
Like so many others, I was steeped in the fear of our impending doom after the 2016 election and the IPCC report of October 2018. The cardboard signs at the strike echoed these fears with phrases like "There is no planet B" and "March now or swim later." This messaging resonates with Greta Thunberg's call-to-action. The 16-year-old Swedish climate activist who started these school strikes famously declared, "Our house is on fire ... I want you to panic." Unflinching in their declarations of institutional and generational responsibility, Thunberg and major climate justice organizations like Extinction Rebellion echo the alarm and fear. The crisis bled into their rhetoric, rendering it desperate, drowning and daring.

Thunberg's rhetoric has a place. Extinction Rebellion's cathartic actions have a place (wouldn't you love to glue yourself to Jeremy Corbyn's house?). They break down the blindness we have built up against our seemingly inevitable demise, and force us to reckon with our roles in the narrative of human history. Will I drop everything for this one thing that matters the most?

However, narratives of fear and chaos can also drive us deeper into the climate anxiety that grips our generation. They might even paralyze potential activists. Fear and urgency can catalyze moments of mobilization; these charged events in which organizers have managed to make something out of the panic of a generation. But movements cannot sustain themselves purely on the fear of loss. No, I believe what sustains movements is the picture that appears in your mind when you think of why you wake up in the morning, and what you are striking *for*.

As I looked out at the crowd from the steps of City Hall at the Burlington rally, I felt the beauty of that truth, that picture, ripple through the crowd. Every person who flooded the street cared and wanted to be a part of a collective vision for a better world. When I spoke of the Green New Deal, the crowd cheered at the declaration of green job guarantees, decarbonization, regenerative agriculture, migrant justice and indigenous sovereignty. Those thousands of activists reminded me why I bothered to stand on those steps, to speak of legislation in Washington and Montpelier that does not even exist yet. It is the palpable enthusiasm for, and the faith in the concept of a Green New Deal, a vision, a promise to *begin* to untangle the web of oppression that has brought us here.

So I don't wake up thinking of death anymore, heart hammering to the beat of the latest alarm screaming from the headlines. I wake up in the morning because I love the smell of sycamores after it rains. I wake up in the morning because this summer I learned to crave and appreciate getting my hands dirty in the garden. I wake up in the morning because I love long car rides with activists, learning about their lives and their passions and why they took this new exhilarating and uncertain path. The reason I wake up is grand vision found in the promise of tiny actions: planted trees, real, regenerative food, connections that pull us from our corners of the earth towards something greater than ourselves. Those beautiful moments are the seeds of the Green New Deal, the political vision's essence as it struggles against the brutality of our American politics. The climate strike was a gorgeous, human moment, but it was just that — a moment. Following this moment in history, it is our responsibility to deeply question *What will I do now? What will I fight for now? Will I drop everything, change everything, for this vision that matters most?*



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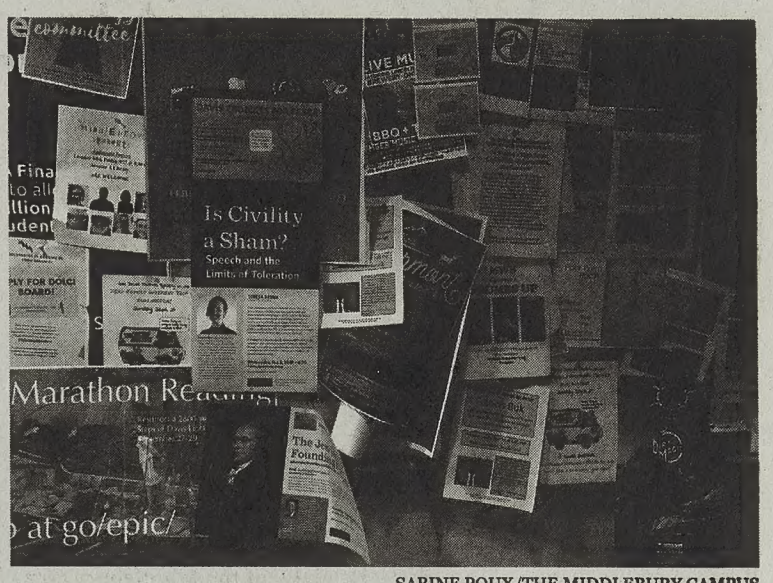


SABINE POUX/THE MIDDLEBURY CAMPUS

Midd: Invite fewer speakers

op-ed

John Gosselin is a member of the class of 2020.

In J-Term and the spring semester of 2019, 194 lectures occurred at Middlebury College.

Of these lectures, nearly share two characteristics: First, the speaker giving the lecture was highly skilled in discussing their topic; Second, the lecture overlapped with other events such that students would not attend the lecture unless they were fulfilling a course requirement,or had the same focus or interest as the lecture and prioritized the lecture over everything else.

I would guess that students going to lectures on topics outside of their majors do so very infrequently, perhaps once or twice per semester. This state of affairs is unfortunate because it is unreasonable to invite experts to the college for a few students take up the large numbers of seats we have available, in consideration of the effort that goes into planning an event of any magnitude on this campus. In order to remedy this unfortunate state of affairs, I suggest a modest proposal: Invite fewer speakers.

Having attended several of these lectures over the past three years, two observations seem appropriate, especially so it does not seem that I do not appreciate the availability of lectures in general. First, hosts would generally like more students to attend lectures. Hosts employ creative means to increase attendance, like adding extra credit to their syllabi, announcing lectures in class or emailing their students directly instead of by all-campus emails. These strategies are only partially effective because they are almost always limited to people in the hosts' academic department. Guest lectures should be a wonderful opportunity for humanities students to interact with the natural sciences and vice versa.

Second, the obscurity of the talks' topics is not the problem because they are often genuinely interesting, even when their titles or descriptions might suggest otherwise. For example, last week, the campus hosted over a dozen lectures (an average week), some of which included "Historically Hot: Reimagining Beauty from Japan's Past," "Katrin Bahr: East Germany in Mozambique 1979–1990" and "Whale-watching from the Masthead off of New Zealand." It is possible that beauty in Japan, East Germans in Mozambique, and whales in New Zealand could make for interesting lectures, but most people will never know, since most people simply do not have the time to attend the lecture, the lecture description, or even knew that such lectures were occurring.

At nearly 200 per semester, it seems to me that we simply invite too many speakers relative to the goals that hosts have for bringing them. To come to this number, I counted the events which could be categorized as "lectures" on the featured events calendar from the beginning of the January term to the end of April 2019, covering about a semester. (It is possible that many lectures never made it onto this calendar, so maybe even more occurred.) I believe this count is a roughly representative sample of how many lectures the college is likely to host this semester, if not more. This number works out to an average of about 50 speakers per month and about 12 speakers per week.

I would prefer to have six or fewer speakers per week, or around 25 per month and 100 per semester. This number would allow us all a reasonable chance to look at the title of the lectures, read their descriptions and make informed decisions about whether or not to attend.

Right now, it seems as though hosts are forced into untenable situations in which they feel the need to advertise against all of the other lectures being hosted that week in order to have any students attend at all. Hosts plaster the campus with ecologically wasteful paper posters and fill our email inboxes with all-school emails. All this is not to mention the scheduling conflicts, space restrictions and event management resources that go to waste when not enough people attend lectures. If it is still the time of the year in which people encourage first-years to do things, then I would suggest that all first-years resolve to attend at least one lecture on a topic that seems uninteresting to them. You might end up interested.

I would bring this idea to this newspaper, perhaps unasked for and certainly crudely stated, in the hope that it provokes some better writer to publish a direct reply against it, for it is apparent that there is some problem with the way the college currently handles lectures, and I think it is that we have too many of them, but there could be another cause that I have not considered, or it could be that all lectures are as good as we want them to be and I needn't have written in the first place.

15 ways to ask someone if they want to have sex

sex panther

Sex Panther writes on all-things sex, love and hookup-related at Middlebury.

The fact that hook-ups can be super confusing and anxiety inducing isn't exactly news. After another weekend of watching students navigate the murky waters of hook-up culture, I've decided that it is about time to talk about asking for consent. So, in the interest of no longer being forced to play the middle-panther at parties, I have come up with a list of ways that you can ask someone if they want to have sex with you.

Here goes nothing:

1. Do you want to have sex?

2. Do you want to go any further?

3. Can I take these, or this, or (insert item of clothing here) off?

4. I have a condom, do you want to have sex?

5. I have a dental dam, can I still go down on you?

6. What do you want to do?

7. Hey, before we start this, what are you comfortable with?

8. (Make an effort to be attentive and responsive to your partner, then ask them) "do you want to have sex?"

9. Would it be ok if we tried (insert whatever you want to try)?

10. Is this ok?

11. You down? You up? You good?

12. (If you're hooking up with a robot) Meep morp, do you want to have sex?

13. (If you're hooking up with a robot that speaks a different robot language) Beep boop, do you want to have sex?

14. (Complete an elaborate, animal-based mating dance — I would suggest using peacocks for reference — and then, just to be sure, ask them) "do you want to have sex?

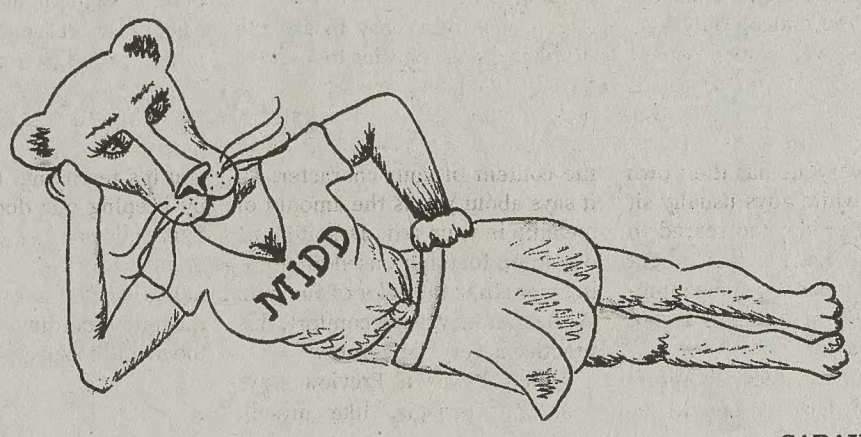
15. OOOoooUUUUUuuuuOO-ga (which, loosely translated, is whale-speak for; "do you want to have sex?")

The best place to start when approaching a hook-up is to ask your partner exactly what they are comfortable with. No one will ever be offended or turned off if you take the time to check in and ask them what they want. It shows that you care about their experience, that you care about their feelings and that you are interested in creating the best possible environment to engage in any kind of sexual act. That itself is super-hot (and anyone who says differently can fight me, although — fair warning — because I am an actual panther, they will lose).

Remember: sex isn't a one-time opportunity. If something is wrong, err on the side of basic human decency and stop what you are doing. While asking is a great place to start, consent is made up of so much more than just the words. Consent comes out of context, physical cues and verbal responses, all of which combine to create an enthusiastic and informed "yes".

What does that "yes" entail? The act of deciding to have sex should be continuous, meaning that you are consistently checking in and making a concious effort to stay tuned into your partner's needs. It is crucial to understand that someone saying "yes" at the beginning of the night or encounter doesn't mean that they can't change their mind at any time. Your partner should be excited and enthusiastic in their responses, both physical and verbal.

These core elements of the ideal hook-up should be your guiding light in navigating a sexual encounter with someone (even if, at the end of the night, everyone's clothes stay on!). The bottom line is that if you feel daunted by hook-up culture and are unsure how to determine whether a person wants to have sex with you, start by asking them. I promise it won't ruin the mood. In fact, it may have the opposite effect. Happy hook-ups!



SARAH FAGAN

WRMC SCHEDULE
91.1 FM COLLEGE RADIO

Check out go/wrmc for a complete schedule with late-night shows and a guide by genre.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
7:00 am			goog morning *Ellie Simon, Isabel Merrell*				
8:00 am	Democracy Now! *Amy Goodman, Juan Gonzalez*	Democracy Now! *Amy Goodman, Juan Gonzalez*	Democracy Now! *Amy Goodman, Juan Gonzalez*	Democracy Now! *Amy Goodman, Juan Gonzalez*	Democracy Now! *Amy Goodman, Juan Gonzalez*	Zoo Without Bars *The Voodoo Man*	
9:00 am	Swimming in Ketchup *Maia Sauer, Claire Contreras, Stephen Lovett*	Gal Pals *Anna Renjilian, Samuel Alexander*	Overextended *Zoe Grodsky, Lucy Weiss*	Ramblings with Big Homie L *Luisangel Osorio*	Dum Yitchez *Rayn Bumstead, Catherine La Roche*		(Dope)amine *Melynda Payne, Taegen Kopfler*
10:00 am	Who's Projecting? *Carolyn Levine, Lauren Bates, Ellise Johnson*	This is what it sounds like when plants think *Asa Skinder*	Come Chill! *Anna Glovin*		this day in history *Olivia O'Brien*	Cloud 9 *Eli Biletch, Emily Kane*	Classical Music Hour *John Gosselin, John Vaaler, James Conboy*
11:00 am	PB & Jam *Kyra McClean*	Stoned Immaculate *Tori Koontz*	Religiously Unaffiliated *Abby Wilkins*	SPUNK with Liam and Porter *Liam Hahn, Porter Bowman*	merry mary quite contrary *Mary Gately*	Trump's a Gemini *Jonah Ryan, Max Taxman, Jake Gaughan*	
12:00 pm		Expired Yet Enjoyable *Cicely Bernhard*	Rap 'n' Roll *Patrick McSally*	The Haven *Christian Chiang*	Oblivion's Peak *Lachlan Pinney*	Songs I Play for My Dad in the Car *Genevieve Herron*	
1:00 pm	Songs of Summer Past *Sophie Eisenberg*	Stephan, Sports, and Stuff *Stephan Perreault*	Can't Talk; I'm in Lab *Arden Coleman, Jonathan Decker*	Enjoy The Silence *Benjamin Arriola*	Friends with Shovels *Marissa Perez, Gloria Escobedo*	Planet Clare *Clare Kemmer*	D&D Now! *Charles Perrin, Devin Hunt, Adelaide Oldham*
2:00 pm	House 'n Hardwood *William Meyer*	Fiddle and a Steel Guitar *Jack Cornish*	Showtunes Showcase *Lauren Thomson, Eva Morgan*	Carmelo's *Macarena Aldas*	Word Play *Sophie Hochman, Caroline Ritter*	What's Poppin' *Jeremy Bretz*	You're A Good Man, Johann Bach *Henry Garey, John Vaaler, Noah Hochfelder*
3:00 pm	The Big Chomp *Nathan Newbold*	Buttery Things *Charles DiPrizio, Jeremy Allen Navarro*	Re: *Emma Lodge, Leila Faulstich-Hon*	Instagram~ Fake Teeth, Real Tea *Lucy Rinzler-Day, Sophie Clark*	The Book Bag *Ariadne Will, Reid Macfarlane*	Kpop 101 *Devon Hunt*	The Green Banana *Micah Raymond*
4:00 pm	Midd-Night Memories *Daleelah Saleh*	The Future Liberals *Daniel Levesque, Lachlan Pinney*	Dr. Asmr *Reid Macfarlane, Delaney Collins*	Planes, Trains, and Automobiles *Claire Darrow*	Long Weekend *Daphne Halley, Aukai Elkaslasy*	Hear Me Out *William Knott, Thom Dorr*	cuntry *Abbey Knight, Ami Furgang, Stephanie Jordan*
5:00 pm	Quirky News and Funky Tunes *Niki Kowsar*	Middlife Crisis *Abigail Green*	Road Trip *Charles Aspegren, William Kelley, Christopher Gernon*	Friendly Beeps and Boops *Robert Lichenstein*	RAISINS *Pim Singhatiraj, Jasmine Chau, Anton Gallegos*	Press Play *Ezra Nugiel*	The Alex White and Simon Scharf Show *Alexander White, Simon Scharf*
6:00 pm	Bedroom Anticapitalism (and other fantasies) *Cora Kircher, Lillian Shale*	Brother Love *Charles Rainey, Lazaro Galvez*	Threes *Ellie Simon, Amelia Pollard*	Indienational with Kellie and Ellie *Elizabeth Kinger, Kelly Sample*	Cafecito *Fiona Mustain, Silvia Cantu Bautista*	Theater of Thrills and Suspense *Arthur Ross*	Salad Bowl *Daniel Frazo, Pelham Hardie*
7:00 pm	Tooth Hurt *Jordana Solomon*	Sawt Al Tulaab *Youssef El Bennichi*	Views by Drake on Repeat *Margaret Joseph, Hannah Gokaslan*	Quack Dreams and a Pinch of Theory *Elizabeth Srulevich, Marilla Muschett, Delaney Collins*	99% brat, 1% brat tamer *Neta Kafka, Bailey Sneed*		Ci(s)ter *Daphne Halley, Paola Halley, Lucas Lepinard*
8:00 pm	night crawlers *Micaela Gayner, Elle Simmons*	On Memory Lane *Rayn Bumstead*	Forgotten Fruits *Carolyn Levine, Celia Riople, Lucy Kates*	Dumpster Diving *Jose Morales*	The Resistance *Arthur Ross*		Florida Man Listens to WRMC *Grace Schroeder, Jacqueline Tapper*
9:00 pm	Walking With My Walkman *Sophie Taylor, Spencer Feinstein*	Nana *Kaitlyn Cox, Georgia Houde, Maya Gomez*	Swipe Leeeeeft *Abigail Green, Eiko Fulton*	Gateway Songs *George Brencher*	Hijos del Sol *Kaitlyn Velazquez*		Melt Banana and Other Bands I'm Cool for Liking *Samuel Van Cleve, Basil Alfaro*
10:00 pm	Angry Hour *Jackson Boyle, Colin Flaherty*	more songs about buildings & food *Lucy Rinzler-Day*	in the wake *Caleb Green*	Songs I Hate *Eric Kapner*	Fourgon Way Faire: The Harlequin Heat *Giovanni Sforza*		Office Hours *Caroline King, David Williams*
11:00 pm	Songs We Don't Agree On *Jackson Boyle, Colin Flaherty*	Vermont Vs. *Charles Rainey, Shamsadin Mohajerani*	dairy free milk *Madeleine Van Beek*	Pourparley *Luca De Rosa, Adrien Fenniri, Louis Carreira*			Nothin' New *Ginger Adams, Emily Soule*

KEY

- Blues
- Classical
- Comedy
- Dream Pop
- Eclectic
- Electronic
- exec
- Experimental
- Folk
- fruit
- Funk
- Hip Hop
- indie
- Jazz
- Kpop
- Latin
- Metal
- News
- Pop
- Pop Punk
- Punk
- R&B / Soul
- Radio Theatre
- Reggae
- Rock
- Sports
- Talk
- World

Climate activists flood College Park, joining worldwide movement

By BECCA AMEN
Contributing Writer

Design by LILY LAESCH
Layout Editor

"People gonna rise like the water, we're gonna face this crisis now. I hear the voices of my great grand daughters saying climate justice now"

-final protest song at strike

Climate activists in over 150 countries left work, school and business as usual to join last Friday's Global Climate Strike.

The first event in a planned week of worldwide climate activism, the Global Climate Strike arrived in Middlebury as hundreds of students, professors and town residents gathered at College Park to protest government apathy toward climate change. College students walked out of class at around 9:45 a.m. to attend the rally, joining students of all ages from the Addison Central School District as well as educators and community members.

Student organizations Divest Middlebury, Sunrise Middlebury, and Middlebury Sunday Night Environmental Group planned the strike in collaboration with Extinction Rebellion Vermont, a local climate activism group. Organizers Cora Kircher '20, Zoe Grodsky '20.5, Connor Wertz '22 and Divya Gudur '21 had been coordinating the event since July.

Attendees gradually collected around the speakers' platform, and when most had arrived, strikers kicked off the event by chanting, "We are unstoppable. Another world is possible."

"In my three years doing the climate strike, this is maybe the largest turnout we've had," Grodsky told The Campus.

Some protestors held handmade signs that displayed phrases like: "Denial is not a policy," "Go Greta [Thunberg!]" and "There is no Planet B." College students hoisted a banner that stated "Strike 4 Climate." The excited chattering and passionate dialogues about climate change subsided as a series of inspired speeches began. Families, friends and strangers alike stood side-by-side and listened intently.

Kircher spoke first, concentrating on the necessary coordination of the climate justice movement with "decolonization, racial justice and indigenous resistance." As Middlebury is situated on what she referred to as "stolen land," Kircher included a moment of silence in solidarity with the Abenaki — a native people of Vermont.

"We are here to demand an end to the age of fossil fuels, and we are here to demand something better," Kircher said. "We're striking because we believe that another world is possible, and we're striking because that world is only as close as we make it and only as far away as we allow it to be."

Grodsky spoke next, focusing on the uprising against oppressive institutions and the impossibility of true climate justice in a society where migrant, racial, and economic injustice are systemic and institutionalized.

"The climate change and the systems we talk about have material consequences on people's lives—not in some far-off future, not in some far-off place, but right here, right now," Grodsky said. "We must acknowledge that the disproportionate harm of climate change is falling right now on the most marginalized populations."

During her speech, Grodsky also asked the crowd to join in remembrance of Juan de León Gutierrez, a 16-year-old Guatemalan migrant who, while fleeing the repercussions of climate change, was one of six children since September 2018 to die in United States custody.

> "There's nothing I can think of that's more liberal arts than professors and students and community members being hauled off to jail together."
> -Jamie McCallum

Professor of Sociology and author of "Global Unions, Local Power" Jamie McCallum spoke after Grodsky, highlighting the power of protest to teach and to "win a better world."

"There's nothing I can think of that's more 'liberal arts' than professors and students and community members being hauled off to jail together after such an action [as blockading the ICE Facility, or other acts of civil disobedience]," McCallum said at the rally.

McCallum also emphasized the ongoing alignment of the labor movement with the climate justice movement. He cited the United Auto Workers as an example of recent protest: On Sept. 20, they held a strike of 50,000 people against General Motors — a global corporation.

> "We are all perfectly capable of digging in our heels and refusing to let the worst of us get the better of us."
> -Vivian Ross

"We're at a point where it's pretty obvious that the climate crisis is an economic crisis, as well, and the people that have the power to transform an economic crisis, for the most part, are workers. Whether or not you work in an extractive industry, the climate crisis is beginning to affect all of us," McCallum told The Campus. "There are all these ways in which these movements are cross-pollinating, and that is the holy grail of social change."

Vivian Ross, a first-year at Middlebury Union High School, spoke fourth at the rally. She emphasized the onus on all community members — despite age, past activism (or lack thereof), or other obligations — to somehow actively engage in combating climate change.

"Walking out of school, leaving work, organizing a rally ... These are actions that build and build into a barrier so high that the politicians and corporations can no longer scale it with their money and blatant lies," Ross said. "As one human race, we are capable of making all the right decisions before the Earth as we know it dives off the cliff that it's barreling toward. We are all perfectly capable of digging in our heels and refusing to let the worst of us get the better of us."

Environmental Studies Professor Rebecca Gould then taught the crowd a Hebrew song called "My Strength," traditionally sung in peaceful protests — at "racial justice marches in D.C., in front of ICE facilities, after the Pittsburgh synagogue massacre, and in Jerusalem with women fighting for the right to pray at the Western Wall."

"What music has done in social justice movements for hundreds of years, across cultures, is help us tap into the hope when we feel so much anger — not just righteous anger at the corporations but anger that gets in the way," Gould said.

Student organizer Wertz spoke last, concluding the event by stating that "movements do not go home satisfied." He then enumerated climate justice events occurring across Vermont and New England this week, including an upcoming demonstration in Bow, N.H. on Saturday, Sept. 28 against "the last large coal plant in New England."

After a final song demanding climate justice, the crowd slowly dispersed as attendees enthusiastically conversed about the rally.

"I think the biggest obstacle in the fight against climate change is the power that corporations have over government funding," Becca Brownstein '23 told The Campus. Brownstein — together with about 30 students in her Natural Science and the Environment class — walked out that day.

Professor Spring Ulmer decided to hold her Advanced Nonfiction Writing Workshop in the park that day, allowing students to attend the rally without missing class.

"I felt that we could do both — workshop student writing, which I believe is a radical act — like Arundhati Roy says, 'We have to fight back with our art' — and attend the strike," Ulmer told The Campus. "I agree with Nobel Prize nominee Greta Thunberg that strikes are educational and that there will be no reason to go to school, if there is to be — as a result of climate change — no viable future."

PHOTOS BY BENJY RENTON/THE MIDDLEBURY CAMPUS

climate strike worldwide: by the numbers

7 CONTINENTS

2.5k SCHEDULED EVENTS

67 INTERNATIONAL PARTNER ORGS.

4mil. ESTIMATED PARTICIPANTS

163 COUNTRIES

STATISTICS FROM 350.ORG

Clifford Symposium examines future of the global ocean

By KAYLA LICHTMAN
Senior Writer

Curious students on the heels of the global climate strike movement turned out in droves to the three-day Clifford Symposium this past week.

There, they grappled with the future of the global ocean and were introduced to exploratory and conservationist efforts. The symposium brought together researchers, activists, filmmakers and students to offer a multidisciplinary perspective on one of the world's most precious resources.

"I wanted to strike a balance between sounding the alarm and asking people to share research that would incite a sense of wonder and hope," said Associate Professor of English and American Literatures Daniel Brayton, one of the symposium's organizers who also teaches in the Environmental Science Department.

Keynote speaker Dr. Kara Lavender Law, of the Sea Education Association (SEA), struck that balance in her talk, "Reflections of an Oceans Plastic Scientist" on Thursday night in Wilson Hall. Law, a leading scientist in the study of marine plastic debris, spoke about her educational path and discussed the harm that plastics, especially microplastics (pieces less than five millimeters long), can have on marine life.

Law and colleagues recently estimated that between 1950–2016, there were 8.3 billion metric tons of plastic produced globally. "I can't even tell you a reasonable number of Empire State Buildings or elephants or football stadiums to give you an idea of how much material that is," she said.

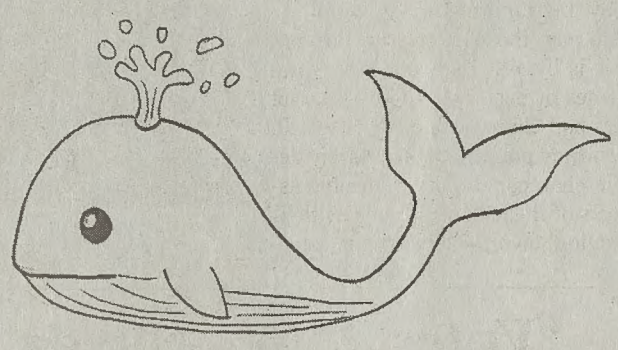
Scientists don't know exactly how much of that plastic debris is now in the ocean, what form it takes or how it will impact human health. However, they widely agree that plastics are hazardous to marine animals, who are likely to ingest or become entangled in the material. Some bio-families will even grow on floating microplastics.

To Law, solving the ocean plastic pollution will require a multidisciplinary overhaul of the current system. She suggested the audience start locally, by asking themselves: "What happens to my trash?" Although the question may seem obvious, acting on it can be hard.

"The conveniences of [using plastic] don't impact us on a daily basis and we're privileged enough to live in this beautiful clean, green environment regardless of the waste we're producing and the impact on our earth," Alex Cobb '20 said.

Outside Wilson Hall, a group of local women from Sewing For Change, a "community effort to end the use of single-use bags," were working to reduce our collective waste. Since January of 2019, they have sewn 500 bags from reused materials. Bethany Barry Menkart, a group member, said they hope to reach 1,000 bags by the end of the year with the help of students.

On Friday afternoon, attendees crowded the Rohatyn A. Jones conference room to hear about whale watching in New Zealand at a talk comparing previous and present global whale population numbers. Jennifer Crandall '20.5 and Caitlin Dicara '20 presented alongside visiting Associate Professor of Maritime History and Literature Richard King of SEA.



SARAH FAGAN

The students opened by discussing their experience conducting six weeks of fieldwork on a tall ship off the coast of New Zealand. Crandall described being woken up at 3 a.m. one day amidst rough seas. The waves were over 13 feet high and it was pouring rain and windy. In that moment, Crandall recalled, "the ocean became more alive to me because I saw how powerful it was."

Over the course of the semester, Crandall, Dicara and their 14 classmates transcribed the log book of Commodore Morris, which detailed where and when the sailor had seen and killed whales in the 1850s. Using data from the log and their own journey, they created a Geographic Information System map and studied shifts in whale populations.

King presented an overview of the history of right whales (or black whales), whose coastal living and bountiful oil made them the "right" whales to hunt. His discussion, like Law's, struck the balance between underscoring the perils of the present and offering hope for the future. King explained, for example, that from 1927–1963 not a single right whale was sighted off the coast of New Zealand, in large part due to over-whaling. Now, with the population on the rebound, there are around 70 sightings per year.

Throughout the symposium, audiences and speakers alike grappled with the idea of how to get oceanic issues on peoples' radars. As Dicara explained, "it's really hard to get people to care who are inland of the ocean."

"We tend to think of the environment as green," Brayton said. "We think of green space, of grassy meadows and forest, and yet 71% of the Earth's surface is covered by water."

The symposium's message was clear: If we want to understand environmental issues and advocate for a healthier world, we can start by looking to the ocean.

The Librarian Is In

By KATRINA SPENCER
Guest Columnist

Katrina Spencer is a Literatures & Cultures Librarian in the Davis Family Library.

The first time I read this work, at 14 or 15, I had an extremely limited understanding of colonialism. But I returned to it, twice, years later, having met a variety of African people and having visited the continent twice. If you did not cross paths with "Things Fall Apart" in high school, the work, Chinua Achebe's magnum opus, tells the fictional tale of a West African people/village/tribe/group/region, Umuofia, and its first encounters with European colonizers. No, that's not quite right, is it? It tells of Umuofia's traditions, language, society, hierarchies, fashion, celebrations, structure, folk tales, myths, religious and spiritual beliefs, law, diplomacy and habits of war. And then, and only then, does it tell of its first encounters with white, religious European colonizers. That's really quite better put, as one of the unspoken theses of the work is that African peoples had a "before." A past. An identity. A cosmos and universe before contact with Europeans. Africans' stories did not begin when Europeans arrived to the lands inhabited by black peoples. Isn't that an extraordinary thought? One not enough of us in the United States or around the world sit and grapple with nearly enough.

Why do I love this book? Its creation feels like an act of love and a gift to all people who have been disenfranchised by the imperialist ventures of the last few centuries. It addresses the idea of "erasures" on a global scale. It wrestles with the idea of gender roles and suggests that their suffocating strictures are

COURTESY PHOTO

hardly new. The plot of "Things" is not what I would call "speedy" or "dynamic." However, while Achebe's artistry and plot are leisurely, the author is nothing if not deliberate. Every word is intentional and reflects his skillful craftsmanship. I'd recommend this work to anyone enrolling in a postcolonial literature class, anyone studying abroad in West Africa or South Asia and anyone wanting to study historical periods that highlight contact, encounters and clashes between cultures. For more works that treat contact between Africa and Europe, I highly recommend the film "Paradise: Love," directed by Ulrich Seidl, which covers sex tourism in Kenya.

We want to be Sophie Shao's friend

By JOHN VAALER
Staff Writer

World–renowned cellist Sophie Shao and her sextet performed at the Mahaney Arts Center's Robison Hall last Saturday evening, Sept. 21. The concert, "Sophie Shao and Friends," featured works by Arnold Schoenberg, Orlando Gibbons and Johannes Brahms. "Sophie Shao and Friends" also marked the first concert in the centennial of the Middlebury Performing Arts Series.

The evening began with three small pieces by 17th century English composer Orlando Gibbons. "Fantasia a 6, no. III" kicked things off. Shao and cellist Fred Sherry grounded the sextet's tempo, using a call and response scheme that allowed violinists Jennifer Frautschi and Zachary DePue to let their instruments sing. The two other Gibbons pieces, "Fantasia a 6 no. IV" and the song "Go From My Window," featured more from violists Che-Yen Chen and Paul Neubauer. In "Go From My Window," the sextet's violists acted as a firm harmony to the showier violins and cellos.

"I still hear different things in the Gibbons," Chen said. "There's a simplicity to his pieces."

These musical vignettes shined in their simplicity, but they also highlighted Gibbons's veddy British pith. Each cello riff conveyed no more or less than Gibbons's gist, and the dynamics remained crisp, somewhere between piano and mezzo forte.

"Some might call Gibbons the English Palestrina," Shao said. Gibbons might write like the Italian Renaissance composer Palestrina, but Shao's group played Gibbons with earnestness, as if they were playing Scarlatti. Their interpretation had swagger.

The program moved on to "Transfigured Night" by Arnold Schoenberg, a 20th century Austrian-American composer. If you know your classical music, you know that Schoenberg is a hot-button issue. In "Debussy: A Painter In Sound," musicologist Stephen Walsh writes, "Schoenberg may be the first 'great composer' in modern history whose music has not entered the repertoire almost a century and a half after his birth." Poor Arnold.

I asked Shao about Schoenberg's trickiness for listeners. "[The music critic] Donald Tovey said something like, 'It's not a matter of whether you like Schoenberg's music or not. It's great no matter what.'"

At "Sophie Shao and Friends," the beauty of "Transfigured Night" brought some audience members to tears.

"Transfigured Night" started with a two-note whisper from the cellists, followed by the same motif from the violas and violins. Robison Hall felt sad and lonely for a few minutes. Then suddenly, the strings went in dissonant directions — the cellos sung gaily; the violins whined ambivalently. Shao's ensemble hurled arpeggios left and right, descending the audience into the chaotic middle section of the piece.

"It's a psychological portrait," Shao said, referring to the Richard Dehmel poem that Schoenberg based "Transfigured Night" on. The poem deals with a conversation: a woman tells the man she loves that she got impregnated by someone else. The man takes this news rather well and says that he will raise the woman's child anyway, attributing his forgiveness to the mystique of the night sky.

Such a cerebral work requires transparency, Shao argued. When I asked her what she meant, she said, "[Transparency is] allowing the melody to play so quietly that you shiver."

The conclusion of "Transfigured Night" suggested less atonal glum than it did the calm euphoria of Ralph Vaughan Williams's "The Lark Ascending." Despite a murky beginning in D-minor, Shao's sextet allowed the closing measures to sing a bittersweet farewell.

"The piece invokes a dream," violinist Jennifer Frautschi declared, adding that "Transfigured Night" offers a more accessible take on the infamously atonal composer. "[The piece] acts as a great introduction to Schoenberg."

During the first two pieces, I was struck by how the sextet moved together. When cellist Fred Sherry cocked an eyebrow, the violins burst into pizzicato; a nod from Shao yielded a key change. "I think you learn what helps and what doesn't help," Shao said when asked about the group's signals. The six musicians worked together like clockwork.

For lovers of the avant-garde, the Schoenberg piece provided the most enjoyable part of the evening. But "Sophie Shao and Friends" ended with a seminal piece of classical music: Brahm's "String Sextet No. 1 in B-flat Major."

In "What To Listen For In Music," Aaron Copland characterizes Brahms as a musical conservative, a reactionary who fought for "a lost cause" when he rejected the chromaticism of Wagner and pyrotechnics of Liszt. Brahms comes off as an old-fashioned guy.

Sometimes, however, the old ways really are the best. The Brahms sextet dominated the night.

The first movement of the Brahms struck home with its melody. It was refreshing to have a consistent theme after the tonal skulduggery of "Transfigured Night." The audience never got lost in a jungle of notes; Shao patiently led us through the music.

"Sophie Shao and Friends" absolutely killed the "Andante ma moderato," the second movement of the sextet. The Andante drummed out a slow, haunting chant in D-minor. One heard the folksy motifs that Brahms later capitalized on in his "Hungarian Dances."

The last two movements of the sextet charmed the audience with unabashed Romanticism. The cellists especially owned the rondo movement, holding their own with lightning-quick ostinatos that zoomed to the piece's end. After the last chord of "Sophie Shao and Friends," the audience roared in approval.

After the concert, I joined the musicians for a late dinner at Two Brothers Tavern. Over onion rings, Shao told me about the grueling effort it took to pull off "Sophie Shao and Friends."

"There were long days," Shao admitted. "Music can be like a complex sudoku."

I responded by quoting my favorite Sergei Rachmainoff proverb: "Music is enough for a lifetime, but a lifetime is not enough for music."

The cellist nodded, smiling.

MAX PADILLA / THE MIDDLEBURY CAMPUS

Sophie Shao brings together an ensemble of six talented friends.

Newsroom ~influencers~

By SARAH BOYLE, ELSA KORPI and APRIL QIAN
Arts & Academics Editors

Here at Arts & Academics, we spend our time in the newsroom covering the cultural happenings on campus. But what about the latest phenomena in the online world?

These topics often enter our conversations while editing the section, and we thought it was about time to let you all in on the fun. Each week, one of us assigns a current pop culture moment, whether it be a music release or fashion style, and we'll each share our thoughts.

This week, Elsa brought us to a CrossFit class on campus.

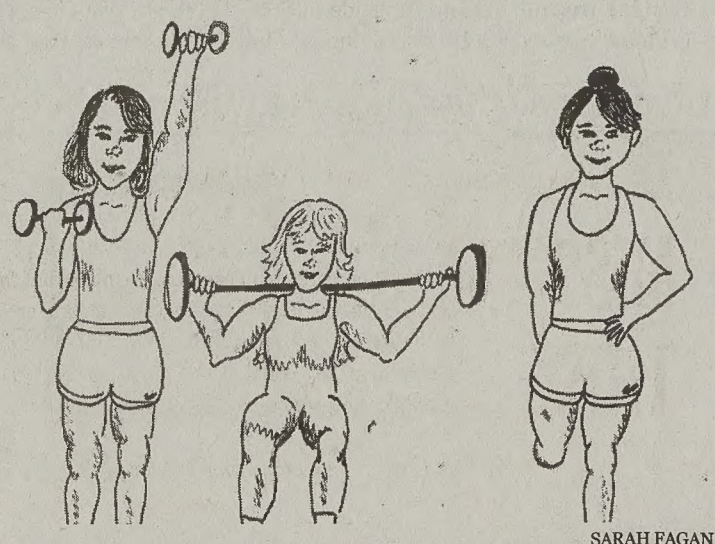
EK: What better bonding activity for our section than mutual suffering? CrossFit has been part of the repertoire of fitness Instagram and lifestyle magazines for some time now, so when a source in my Russian class encouraged me to join CrossFit, I knew it belonged in this column. The setup of the workout is simple: first a group warmup, then 10 to 20 minutes of hardcore working out. It can't be that bad, right?

False. By the last round of our glute-focused circuit, I was mentally going through every swear word in the Finnish language (of which there are a lot). Even so, all the frustration vanished the second time was called. The post-workout endorphins hit hard. Special thanks to the coaches for the high fives and can-do atmosphere — this was a good introduction.

SB: I've never been more sore in my entire life. As someone who doesn't ever lift weights, I was really nervous about this workout. "Doing CrossFit" is a status marker that some really athletic people wear like a badge. As we headed over we joked that we wanted to stand in the back the whole time, "for journalistic purposes," but really because we were scared of standing out. However, I felt very supported and encouraged by all the student trainers and never felt judged. For anyone who is nervous about their fitness level and being judged by other students in the class — don't be! Everyone else is in so much pain during the workouts they don't even notice what anyone else is doing. I think I'll go back, but only once my body recovers.

AQ: There's a certain stereotype I think of when someone mentions CrossFit — images of intimidating muscle-men and -women double-fisting protein shakes come to mind. The atmosphere of rapport in the class, however, convinced me otherwise, though the class was definitely challenging. But who would've known — doing box-jumps brought out a competitive side in me that I never even knew existed. What can I say? We're converts.

Classes take place weekly on Tuesday, Wednesday and Friday at 4:30pm and 5:30pm in the indoor tennis courts in the Nelson Recreation Center.



SARAH FAGAN

Funny Femme Fest rewrites the comedy narrative

By ROSE EVANS
and SOPHIA HILAND
Contributing Writers

Some say comedy is a boy's club ... but the joke's on them!

Last Friday and Saturday evenings, Sept. 20–21, Middlebury students gathered in Coltrane Lounge to learn about sketch comedy from some leading comics on campus.

The workshop, led by female-identifying members of the student-run sketch comedy group Middlebury Discount Comedy (MDC), was part of a larger program this past weekend called the Funny Femme Fest. The Femme Fest was a celebration of women in comedy and comprised of four workshops over the course of two days meant to encourage diverse voices in comedy.

In addition to MDC's Friday session, the festival included a stand-up workshop led by American Studies Professor J. Finley. The women of Middlebury's satirical newspaper, The Local Noodle, and members of various on-campus improv groups led workshops on satirical news writing and improv.

The MDC sketch lesson began, quite aptly, with a bizarre getting-to-know-you question. The attendees were asked to share not their majors or hometowns, but rather their most serial killer-like trait, setting the playful yet open-minded tone for the workshop.

After settling into the workshop with the serial killers among us, we were brought through an introduction to the ins and outs of sketch comedy, which usually consists of a series of short, few minute-long scenes known as "sketches." The session's leaders, Amy Conaway '20, Em Ballou '21 and Laurel Rand-Lewis '20, provided us with the vocabulary to discuss sketches, as well as some of the basic structures we could use to craft them ourselves.

One of the fundamentals we learned was the idea of "The Game," which is a bit of a catch-all term to describe what is truly funny or interesting about a scene. We also discussed the importance of creating a cast of characters that is balanced to include both traditionally funny or bizarre characters and what is known as a "straight character." This character, unlike the other characters (but similar to the audience), is able to recognize the eccentricity of the situation. We then touched on practical elements to take into account when writing sketches to be performed, like including stage directions, sound cues and descriptions of physicality.

After going over the background of the discipline of sketch comedy writing, we dove deeper into feminist comedy writing and how intersections of gender and other identities inform the meaning of a joke or sketch.

When revising drafts of sketches, writers will often look at assumptions made about the gender or other identity markers of a character, asking themselves, "Does this character really need to be _____?" In other words, does the gender of a character matter in order for the joke to work? If not, assigning a gender through a character's name or physical description may be unnecessary or limiting. One way the writers work around this is by assigning gender neutral names or even referring to characters as "Character no. 1." After all, Conaway pointed out, we rarely define character by other specific aspects of their identity, such as their religion, favorite sports team or astrological sign.

With regards to addressing controversial subjects in sketches, the session's leaders highlighted the importance of working honestly and openly with those around you. Sketch comedy, like other works of art, either theatrical or material, can be a powerful tool when it comes to examining societal norms and systems of oppression. But, if poorly executed, jokes can quickly become harmful reinforcements of structural inequalities.

A general rule of thumb, the leaders suggested, is known as "punching up," wherein jokes remain aware of positionality. The rule enables the critique of power structures, rather than perpetuating them through stereotypes that continue to disempower different groups.

"The world of comedy is still presented with internalized sexism," Ballou said. "It's possible for women to be funny not because they play into stereotypes or misogynistic views for laughs, but because they themselves are humorous."

According to Ballou, there is a general lack of diverse and inclusive comedy. "We need more comedians of color. We need more queer, disabled and working-class comedians."

MAX PADILLA / THE MIDDLEBURY CAMPUS

Jackie Atkins '20 performs in a workshop at Funny Femme Fest.

Reel Critic: "Ad Astra"

By OWEN MASON-HILL
Staff Columnist

The infinite expanse of space cannot compare to the vastness of our internal psyche. Stripping away the foreign reality apparent in sci-fi genre pieces, James Gray's "Ad Astra" (2019) faces inward, focusing on the interior of the mind rather than the modern, technological exterior of its surroundings. "Ad Astra" is a battleground; an unflinchingly calm exterior braces against its chaotic, uninhibited interior.

"Near Future." The film opens with this simple phrase, suggesting nothing more than a setting for its plot, yet it serves as a frame for the film's production design and much of its tonal design. Right from the start, it is clear that "Ad Astra" defies genre norms in its portrayal of the future. The nearly identical cities and landscapes of the film place it within decades of our time. The advancements in technology are natural and purposefully familiar. Travel to the moon has become commercialized, closely resembling the commercial flight of today's air travel. The International Space Station has been converted to an International Space Antenna (ISA) and its astronauts are more akin to telephone pole technicians than anything else.

In the opening scene, when an explosion along the ISA sends its astronaut technicians into a downward plummet towards Earth's surface, CGI footage of the futuristic structure is blended together with real shots of skydiving to blend the future with the present. The film's setting is subdued, retaining its focus on its protagonist Roy McBride (Brad Pitt), for at its essence "Ad Astra" is a deeply introspective character study.

Roy is the son of legendary NASA astronaut Clifford McBride (Tommy Lee Jones). He is a Major in his own right, living under the towering shadow of his father's pioneering venture to the limits of our solar system in search of life, which resulted in his disappearance. Thirty years later, Roy is called in to make contact with him after a series of electrical surges is linked to his father's spaceship.

Roy is calm beyond belief, calculated to a point of inscrutable precision, and can compartmentalize in such a way that he is completely walled off from any emotion. Yet there emerge moments of glaring vulnerability, when his chaotic and unrestricted inner world overcomes his stoic façade.

Throughout the film, Roy is required to complete minute psych–evaluations to assure his capacity to fulfill the duties of the mission. Through these updates, the audience is able to hear from Roy directly regarding his mental state. Paired with a thoughtful narration, "Ad Astra" uses Roy's voice to focus the audience's attention unwaveringly on its protagonist, drawing them nearer with each heart rate test and daring them to find fault or deceit in Roy's psychological confessions. The viewer is forced to align their perspective with Roy's, watching his decision–making with a magnifying glass, scrutinizing his every momentary expression for clues into his psyche. Though he is constantly telling the audience through his voice precisely and poignantly how he feels, it is through his actions that the audience can make their judgments. "The flight recorder will tell the story," Roy remarks after an inflight conflict leaves him (and the audience) reeling. "History will have to decide," he continues, acknowledging the audience's role as juror.

"Ad Astra" is a meticulously crafted character study that reveals the constant struggle between the inner self and the self portrayed to the outside world piece by piece, never divulging too much information at a time. There is a sense of atmospheric ambiguity about the film, one which leads the viewer along a journey of moral unease, a journey of internal dilemmas played out on the galaxy's amphitheater. "Ad Astra" disorients and unnerves, offering up a timeless quest not into the vast expanse of space, but instead into the unending plane of our own consciousness. It asks deeply evocative questions of moral and ethical importance. In understanding "Ad Astra" and its protagonist Roy, audiences seek to comprehend their own ideological foundations, looking outward towards the stars to find our inner self.

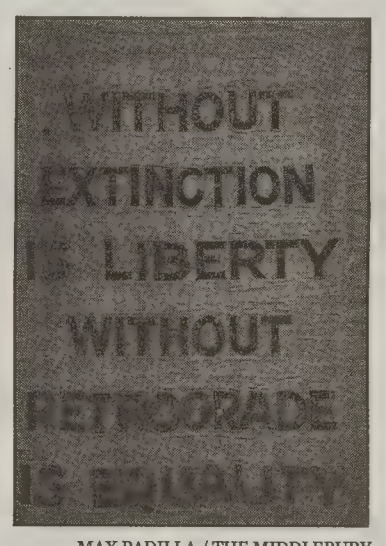
"Votes ... for women?" celebrates 100 years of suffrage

By EMMANUEL TAMRAT
Online Editor

"There will never be a new world order until women are a part of it."

These are the words of Alice Paul, an activist who fought for ratification of the 19th Amendment to the U.S. Constitution, which declared that the right to vote shall not be denied on the basis of sex.

As we celebrate the 100th anniversary of that amendment, we ought to remember the people and organizations that worked to make this important milestone possible. That is the message behind Middlebury's latest museum exhibit, "Votes... for women?", which opened Sept. 13. Curated by History Professor Amy Morsman, the exhibit acknowledges the remarkable contributions of those involved in the push for women's suffrage while also examining their words and actions through a critical lens.



MAX PADILLA / THE MIDDLEBURY CAMPUS

A banner inspired by Walt Whitman's 1856 poem "By A Blue Ontario's Shore."

The exhibit was partly inspired by the work of my first-year seminar, "The Woman Question." Taught by Professor Morsman, the class explored the changing roles of women in the U.S. in the years prior to 1919, when women were relegated to housework and removed from the public sphere.

The exhibit begins with the Seneca Falls Convention of 1848, organised by Elizabeth Cady Stanton and Lucretia Mott. At the historic convention, delegates drafted the "Declaration of Sentiments," a manifesto demanding gender equality. Resembling the 1776 Declaration of Independence in its language, the document insisted on the equality of men and women and their fundamental rights of "Life, Liberty, and the pursuit of Happiness." Among its resolutions was a call for suffrage, for which Stanton and Mott became subjects of ridicule in the press at the time.

A theme of the exhibit is that suffragists struggled with internal politics. They were divided over the 15th Amendment, which was passed in 1870 and prohibited voting discrimination only on the basis of race. This division led to the creation of two separate groups, the National Woman Suffrage Association (NWSA) and the American Woman Suffrage Association (AWSA). The NWSA sought enfranchisement through a federal amendment, whereas the AWSA took a state–by–state campaign strategy. The two groups later merged into the National American Woman Suffrage Association (NAWSA) in 1890, which decided on the state-by-state approach.

The National Women's Party (NWP), another suffrage group, emerged during the 1910s. It was founded by Alice Paul, who had prior experience leading suffrage campaigns in England. She brought this experience to the U.S. and organised protests in Washington D.C. for federal suffrage legislation. The exhibit shows original banners that NWP members held while picketing in front of the White House, as well as images of these pickets.

The exhibit critically explores the intersection of women's suffrage, racial justice and economic status and states that the suffrage movement was divisive at its core. It points out that Ida Wells-Barnett was told to march in the back with other black women during the 1913 suffrage parade in Washington D.C. It also says that working class women in the suffrage movement often worked behind the scenes since they had to balance activism with their employment, whereas the women at the center of the movement often came from backgrounds of privilege and status.

A panel dedicated to Vermont discusses the rather small suffrage movement in the state. It attributes the lack of a widespread movement to the rural nature of the state compared to neighboring New York, which had a very active suffrage movement. A separate timeline also features important milestones here at Middlebury. The college — founded as an all-male institution — became coeducational in 1883, and the Chellis House opened on campus in 1993 as a resource for female students.

As we celebrate the centenary of women's suffrage in the U.S., the exhibit reminds us that further progress still needs to be made to secure voting rights for all Americans. According to the exhibit, the 15th and 19th Amendments were worded as vaguely as possible and, as a result, allowed for the possibility of poll taxes and other disenfranchisement techniques. For instance, black women could not vote until the Voting Rights Act of 1965.

Even today, citizens in Puerto Rico and other U.S. territories cannot vote in federal elections even though they are just as American as those in the 50 states. Many states have attempted to enact strict identification laws that disproportionately affect certain marginalized groups.

Morsman concluded her opening remarks with an uplifting quote from Carrie Chapman Catt: "The vote is a power, a weapon of offense and defense, a prayer. Use it intelligently, conscientiously, prayerfully. Progress is calling to you to make no pause. Act!"

Catt said these words in celebration of the 19th Amendment being ratified in 1920, but they are just as applicable today.

The "Votes... for women?" exhibition will remain open through Dec. 8. Professor Morsman will also discuss key strategies of the suffrage movement this Thursday, Sept. 26 at 7 p.m. in the Museum.

EMMANUEL TAMRAT / THE MIDDLEBURY CAMPUS

The exhibit was inspired by the centennial of the ratification of the 19th amendment.

DON'T MISS THIS

Fall Faculty Forum

The Fall Faculty Forum showcases the amazing scholarship and creative work produced by faculty, who often have difficulty finding opportunities to share these aspect of their careers on campus. We hope that the Fall Faculty Forum highlights faculty research and creative works to create space for conversations about our research to inspire collaborations, student engagement, and public recognition

Friday 9/27, 1–6 p.m., Axinn Center

Cocoon

Inspired by the popular storytelling phenomenon The Moth, Cocoon is a special evening of true stories told live without notes. This seventh-annual community-wide event is produced by the Middlebury Moth-UP in partnership with the Mahaney Arts Center. This year's theme is "Resilience." Stay for a reception with the storytellers.

Friday 9/27, 8–10 p.m. Mahaney Arts Center, Olin C. Robison Concert Hall

Vermont Symphony Orchestra

Spirited works by Bartók, Devienne and Haydn showcase VSO principal flute Melissa Mielens and Ifetayo Ali, a teenage cellist from the Sphinx Program. In collaboration with the Middlebury New Filmmakers Festival, a world premiere by music professor Matthew Evan Taylor accompanies a new film by Jeremy Lee MacKenzie.

Saturday 9/28 7:30–9:30 p.m., Mahaney Arts Center, Robison Concert Hall

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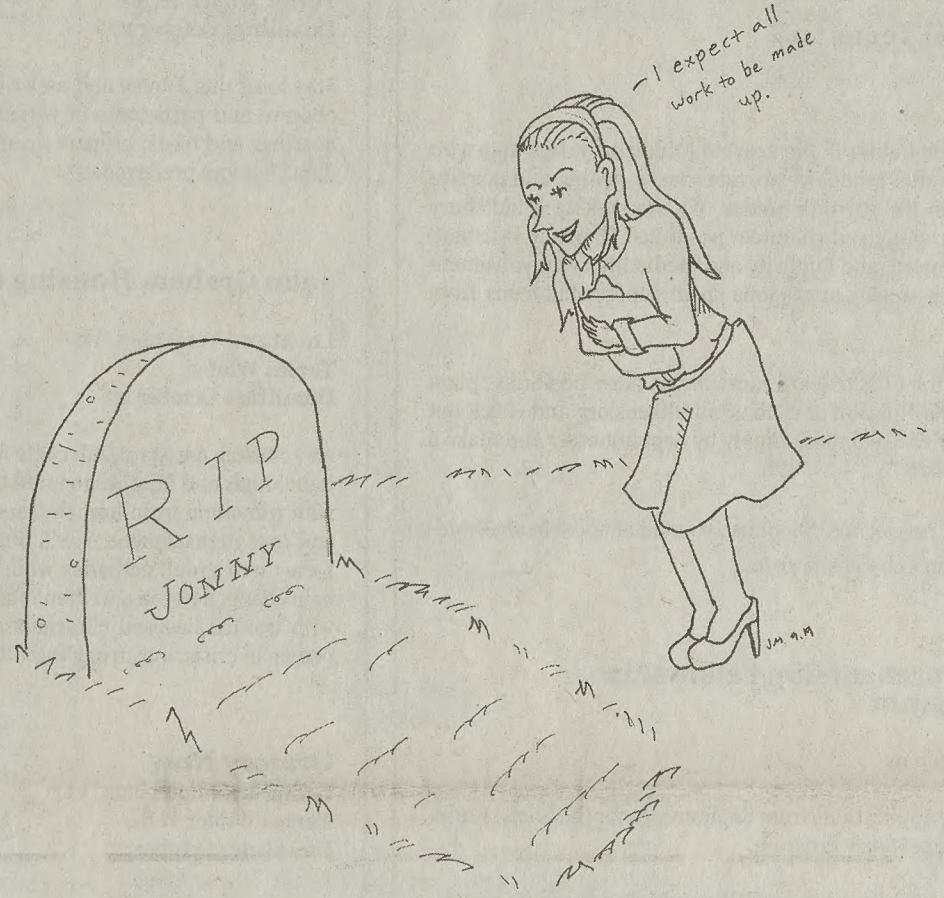
By HAEUN PARK



"Getting Sick at Midd"

By JENNY MOSS

OPEN HOUSE
MIDD
OLD CHAPEL
FRIDAY
SEPT. 27
3:30 - 5 PM
Stop by Old Chapel to visit with President Patton and the Senior Leadership Group (SLG) over delicious fall treats
STUDENTS & FAMILIES WELCOME
MIDD CAKES • CIDER • DONUTS • COFFEE • GIVEAWAYS
Hosted by the Office of the President and SLG

Community postings

Help wanted:

Opening for assistant cheesemaker

We are looking for a part-time assistant cheesemaker (10-15 hours per week) at our family-owned, certified organic creamery located in Middlebury. Applicants must be reliable, have attention to detail, be able to lift up to 50 pounds and work in a physically demanding setting. Weekends required. Prior food handling experience preferred but training will be provided.

Forward resumes to cheeseguy@cvcream.com.

Center for Community Engagement

See these opportunities and more at go/cce.

Volunteer with Prevent Child Abuse Vermont

Time: Every Thursday, 6–8 p.m.
Location: Vermont Families in Transition of Middlebury

PCAVT's mission is to promote and support healthy relationships within families, schools and communities to eliminate child abuse through skills-based classes that teach adults parenting skills. We need volunteers to play and engage with children ranging from 1-year-old to 11-years-old while their guardians attend these classes. Empathy and a positive attitude are a plus. Must be able to pass a background check. Dinner and a $20/night stipend available.

Please contact Heather at hniquette@pcavt.org or 802-498-0607 for more information.

Work with Addison Central Teens

Deadline: Friday, September 27

Addison Central Teens provides a Teen Center in the heart of Middlebury, less than a 20 minute walk from campus. Every day after school we provide snacks, games, and positive adult presence in the lives of teens in the 7th-12th grades. We are seeking Middlebury College students for a variety of work study and volunteer positions: Program Assistant, Gaming Intern, Food and Nutrition Intern, and Publicity and Media Intern! Involvement can range from remote internships to weekly afternoons spent supervising teens from 3:00-6:00 p.m.

Come to our information session in the CCE to learn more about these positions (pizza provided). You can also contact Cicilia Robison at cicilia@middteens.org and check out middteens.org/jobs-and-internships/ to learn more. Apply by September 27 and make a difference with kids in your community!

If you cannot attend the info session, no worries. Shoot us an email at comfriends@middlebury.edu to learn more or check out our website go/cf.

Apply for the Social Entrepreneurship Fellowship and the ChangeMakerProgram

Deadline: Monday, Sept. 30 at 11:59 p.m.

The Innovation Hub is now accepting applications from Sophomores for the Social Entrepreneurship Fellowship and the ChangeMaker Program.

Middlebury's Social Entrepreneurship Fellowship and ChangeMaker Program are designed to help students carry out Middlebury College's mission: "Through a commitment to immersive learning, we prepare students to lead engaged, consequential, and creative lives, contribute to their communities, and address the world's most challenging problems."

This fall, the staff of Middlebury's Social Entrepreneurship Program will select eight sophomores (members of the class of 2022 or 2022.5) to receive up to $7,000 in funding as well as mentoring and work space. The Fellowship and ChangeMaker Program will help these sophomores to grow their personal qualities and to enhance their academic experience at Middlebury.

Questions can be directed to Charlotte Sullivan via email at cxsullivan@middlebury.edu or in person at the Innovation Hub at 118 South Main Street.

Admissions Office

Host for Discover Middlebury

Event Date: Sunday, Oct. 6 - Tuesday, Oct. 8
Office: Admissions

Can you host a prospie during the Discover Middlebury fly-in program? They have a packed schedule so your hosting commitments are minimal. All you need is some space on your floor and a welcoming spirit. We will text you your prospective student or students' contact information in the days leading up to the event. On Sunday, you meet up with them any time before 6pm, let them drop off their stuff in your room, and then take them to the dining hall for a bite to eat. That's it! We have our LARGEST group ever with 87 attendees and each one deserves an engaging and enthusiastic host!

Visit go/dmhosting to sign up.

Contact Natalie Figueroa at discovermiddlebury@middlebury.edu

We still want your job ads, for-sale postings, personals – anything you want to broadcast to our 3,000+ readership.

Through these ads, we're hoping to better conect college and town, and to engage our readers in new, thoughtful ways.

Direct inquiries and feedback to campus@middlebury.edu.

Center for Careers and Internships

See these opportunities and more at go/handshake.

McKinsey & Company

Location: Various
Term: Summer
Deadline: October 6

You'll work with an Advanced Analytics team in one of our offices. Blending strategic thinking with hands-on practicality, our teams of consultants and experts work to develop and implement complex analytics strategies that solve our clients' most critical problems. You'll deploy statistical modeling and optimization techniques most suited for the business problem (using R, Python, SQL, and/or other relevant tools). With support, you'll advise client teams on analytic methodologies and approaches to address their specific needs, including discussing data collection, architecture, associated costs and trade-offs, and recommendations. Our intern program gives students first-hand experience with consulting at McKinsey.

Uncountable

Location: San Francisco, Calif.
Term: Summer
Deadline: October 13

Uncountable is revolutionizing industrial research and development with artificial intelligence. They're looking for motivated computer science, math, and physics students who are passionate about machine learning to help them automate the experimental processes of Fortune 500 companies.

Addison County State's Attorney Office

Location: Middlebury, Vt.
Term: Winter Term
Deadline: October 27

Stay local this J-term and assist in preparing for hearings and trials; perform research; observe and participate in witness interviews; attend depositions; attend and assist at hearings and trials; prepare documents; and compile and analyze documents and other data. Seniors preferred.

John Graham Housing & Services

Location: Vergennes, Vt.
Term: Winter
Deadline: October 27

As a Shelter Assistant/Advocate for Homeless Families you'll help reach out to homeless individuals and families to build trusting relationships to foster empowerment and assist with transition from homelessness to housing. You'll assist with intake process, forms, and case management. You'll build trust and self-esteem through daily interactions via 1-on-1 and group activities while encouraging clients to engage with professionals and help clients develop a written individualized plan for housing and/or employment. Work with trained licensed clinicians providing prevention, counseling and intervention for people in crisis and struggling with mental illness and addictions.

Oratory Now
Location: Middlebury, Vt.
Term: Winter Term
Deadline: October 27

Stay on campus this Winter Term, earn credit, and gain experience in the field of event management, curriculum development, and communications, all while promoting the art and skill of public speaking! In this Winter Term internship, you will serve as co-producer of the Spencer Prize Commons Championship, lead a media campaign, contribute to the Oratory Now coach training curriculum, and raise awareness of Oratory Now programs. You must be enthusiastic about enhancing oral expression at Middlebury, but public speaking ability is not required.

Burlington Free Press

Location: Burlington, Vt.
Term: Winter
Deadline: November 1

The Burlington Free Press is in search of talented students looking for an opportunity to learn about journalism. As an Intern, you will develop, integrate and apply skill sets and experiences in support of the newsroom team. The purpose of the experience is to provide opportunities where students can develop and grow. Internship supervisors offer mentoring, networking and real-world experience in a fun, entrepreneurial atmosphere. As part of one of our team, you will work on meaningful and impactful coverage and projects, as well as enjoy peer-to-peer engagement while working on activities that promote professional development supplemental to the job

Girls Who Invest Summer Intensive Program
Location: Chicago, Ill.
Term: Summer
Deadline: November 4

GWI's ten-week program combines academic instruction and real-world experience. It is intensive, immersive and an incredible opportunity to explore a career in finance and investment as part of a supportive community. Next year's program will take place from June through August 2020 and is open to sophomores. During training participants learn core finance and investment concepts, develop core technical and soft skills, interact with leading industry professionals, visit companies to meet key executives, and learn and challenge themselves in a safe, inclusive environment. The program includes a paid internship at a top investment firm in the U.S., U.K., or Canada.

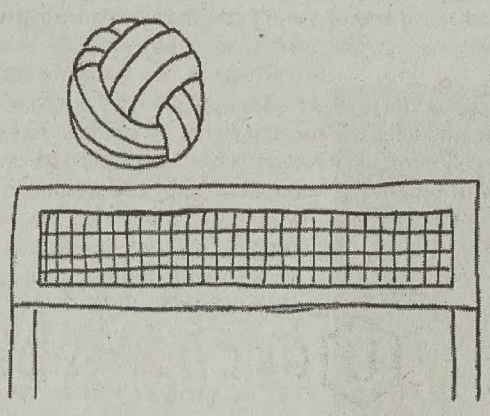
Brigham and Women's Hospital
Location: Boston, Mass.
Term: Post-graduation Job
Deadline: November 11

The Project Analyst will work closely with the Administrative Director to provide analytic insight and support for department initiatives and strategies. The Project Analyst will work with sensitive professional charge data to proactively identify trends and opportunities for improvement. This role will also be responsible for coordination of physician credentialing, physician scheduling and ad hoc special projects.

Sports recaps

CARTOONS BY SARAH FAGAN/THE MIDDLEBURY CAMPUS

VOLLEYBALL



By HEATHER BOEHM
Sports Editor

Women's volleyball came up big this weekend, cruising past two NESCAC rivals. The Panthers tallied a 3–0 victory over Colby on Friday, Sept. 20 and closed out a 3–2 win over Bates College on Saturday, Sept. 21. They boast a 2-0 NESCAC record after the wins, and a 7-2 overall record.

If the Panthers were going to make the long trek to Maine, they were going to show up on court. Despite a rocky last weekend, the women were ready to take on their first NESCAC battle. Although Middlebury took the first three sets, each one was a fight to the very end.

Corley Doyle '22 and **Maggie Wise '22** lead the squad to their sweep, putting up eight kills each. **Gigi Alper '20** protected her side of the net with 23 digs.

Middlebury's matchup against Bates was a much tougher five sets. The Panthers bested the Bobcats in the first set before Bates stole the next two. The Panthers were able to respond by picking up the next two sets.

Wise proved to be a crucial part of Saturday's win with 19 kills, while Alper dove around the court to a season high, recording 40 digs.

Beth Neal '20 commented on the team's excitement after a decisive weekend.

"Coaches and players were thrilled with the results of this weekend," Neal said. "Our focus up until this point was to get ready for NESCAC play. The fact that we were able to come off of a seven-hour bus ride Friday night and leave with two conference wins is definitely a positive sign of what's to come for the rest of the season."

The women now look to next weekend's challenge: Amherst. Middlebury will have some nice views on the road to the home of the Mammoths on Friday, Sept. 27.

Neal spoke about the team's focus for this week's practice.

"We have always matched up really well with Amherst," Neal said. "With that in mind, we are definitely going to work on limiting our unforced errors in the coming week. Having no midweek game, we are set up perfectly. We have ample time to focus on the quality of our reps, rather than the quantity. Once we are able to make these minor adjustments and hone in on the potential for our deeply skilled team, we will be unstoppable in the conference."

MEN'S SOCCER

By ERIK ARVIDSSON
Sports Writer

After coming up without any goals in their past two contests, the luck of the men's soccer team was due for a change.

Their busy last week began on Sept. 17 with a 1–0 win over Mount St. Mary of New York. Then, on Saturday, Sept. 21, the Panthers earned their first NESCAC win over Hamilton. **Ben Potter '20** scored in the 59th minute, and the Panthers held on for 30 more minutes to earn the win.

"I especially have been impressed by Ben Potter, or 'Pawtah' as he is called in the locker room," former player Kye Moffat '19 said. "He has been scratching together goals, not turning his back on any scoring chance."

On Sunday, Sept. 22, the Panthers hosted Vermont rival Castleton University. The boys brought it to their opponents, winning with a final score of 7–1. **Jake Labranche '21** scored two goals.

"I saw the opportunity to score, and I told myself, 'Come on Jake, you can do this,' and then I did it, and then everyone gave me high-fives!" Labranche said.

Next up, the Panthers play Connecticut College at home on Saturday, Sept. 28, and Amherst on the road on Sunday, Sept. 29.

WOMEN'S GOLF

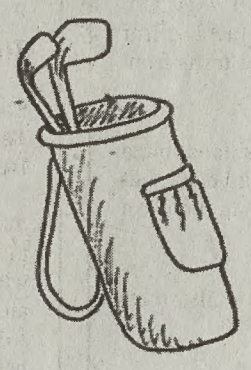
By MICHAEL SEGEL
Sports Writer

This past weekend, eight players from the women's golf team competed in the Mount Holyoke College Invitational. The Panthers earned an impressive second place finish out of the 16 participating teams, which included NESCAC rivals such as Bates and Bowdoin and some out of conference teams such as NYU and Vassar.

Williams won the two day event, finishing under 600 strokes with 599, leaving Middlebury and NYU in a second place tie with 622 apiece. Leading Middlebury to this near–top finish were **Chloe Levins '20** and **Katie Murphy '23**. Levins tied for fourth out of a staggering 86 participants (73 on Saturday, 78 on Sunday) while Murphy put up a strong performance herself, rounding out the weekend with a four way tie for ninth overall (79-76). **Kayla Li '23**, **Anna Zumwinkle '20** and **Elizabeth Kenter '23** all placed within the top 27, making it a strong weekend all around for the squad.

On another promising note, five of the eight Middlebury contestants tallied a lower score on Sunday compared to Saturday. The Panthers are back in action next weekend where they will host the Phinney Golf Classic, their last tournament before the NESCAC Qualifier.

MEN'S GOLF



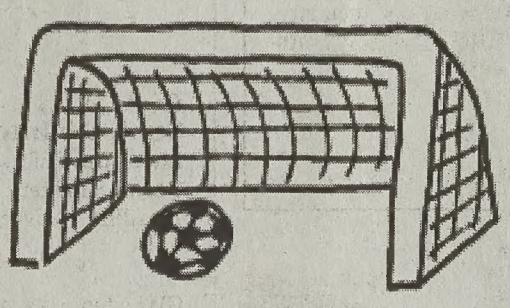
By JACK KAGAN
Sports Editor

The Middlebury men's golf team is coming off a 16th place finish out of 25 teams after this past weekend's Williams Fall Invitational. The tournament featured fierce rivals such as Williams, Trinity and Hamilton, all of whom finished in the top 10. Teams from 13th–16th place were separated by only a couple of strokes, with Middlebury finishing three strokes behind 13th place St. Lawrence University.

A bright spot of the weekend was standout captain **Jeffrey Giguere '20**, who tied for ninth in the tournament overall. His performance is even more impressive considering he finished the first round tied for 14th. The next highest Panther finisher was **Sean McGarrity '23** who tied for 51st.

After a promising third-place finish last weekend at the Duke Nelson Invitational, Middlebury will need to avoid another middle-of-the-pack performance. Doing so could have significant implications for the conference standings, as they head to Wayland, Mass. for the NESCAC Championship Qualifier on Saturday, Sept. 28–29.

WOMEN'S SOCCER



By JENNY LANGERMAN
Sports Writer

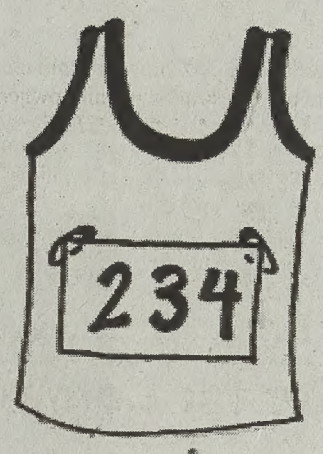
Women's soccer struggled at Hamilton this past weekend, finishing with a 1–1 tie on Saturday, Sept. 21.

After some missed scoring opportunities by Middlebury, Hamilton got on the board first with a rebound shot midway through the first half. The Panthers then responded with a goal by **Simone Ameer '21**. Ameer currently leads the team in scoring.

Nonetheless, Hamilton's seasoned goalkeeper continually frustrated the Panthers' attacks. **Gretchen McGrath '21**, **Eliza Van Voorhis '21** and Ameer had strong chances to score, but all their shots were skillfully knocked down. Panther goalkeeper **Ursula Alwang '20** also held down Hamilton, with multiple saves throughout.

The Panthers hope to remain relevant in the rankings when they play against Connecticut College and New England College on Sept. 28 and 29.

CROSS COUNTRY



By JORDAN HOWELL
Sports Writer

The Aldrich Invitational, hosted by Middlebury, gave the men's and women's cross country teams an opportunity to showcase their fighting spirit before friends, family and other members of the Middlebury community. The Invitational took place on Sept. 21.

The men's squad achieved third place. Top finishers included **Zander Kessler '22** and **Connor Montgomery '20**. Kessler took fifth place amongst all runners with a time of 26:52.4. Montgomery, meanwhile, finished in 13th place with a time of 27:25.8.

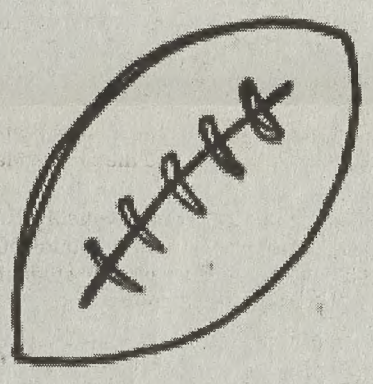
The women's squad attained first place. **Talia Ruxin '20** got a time of 2:43.5, allowing her to capture second place. **Chloe Smith '21** came in right after Ruxin with a time of 23:50.6.

"I was pretty happy with it!" Smith said, when asked about her performance. "I'm excited to continue to build on my base this season and to race in spikes next week."

The season continues as the men and women will compete in the Purple Valley Classic at Williams on Saturday, Sept. 28.

"Going into Purple Valley, we are excited to put together a full roster and spike up for the first time this season, because despite having three meets, we haven't really competed at our full capacity yet," Kessler said.

FOOTBALL



By LAUREN BOYD
Sports Writer

Football shut out the Bates Bobcats 28-0 this past Saturday, Sept. 21, in its first away match of the season. The team will look to improve its record to 3-0 this upcoming Saturday, Sept. 28 against Trinity at home.

Middlebury dominated the offensive and defensive games, scoring 28 unanswered points. Led by quarterback **Will Jernigan '21**, the Panthers tallied 292 passing yards compared to the Bobcats' 94. **Alex Maldjian '23** led the rushing game with 141 yards, which was more than all the rushing yards produced by Bates. In total, Middlebury rushed for 176 yards.

Defensively, a plethora of Panthers contributed to keeping the Bobcats away from the end zone. **Jack Pistorius '21**, **Pete Huggins '21**, **Zander Bailey '21** and **Nate Stewart '21** each recorded four tackles, while Bailey and Huggins each earned a sack.

The first two scores of the game came from the Panthers' pass game; on the first drive, Jernigan connected with **Maxwell Rye '20**, followed by a second touchdown pass to **Aidan Power '20**. After Maldjian rushed for a 4-yard touchdown, the Panthers were up 21–0 going into the half.

Both teams went scoreless in the second half, until Maldjian scored a 49-yard touchdown. With four completed PATs from **Carter Massengill '20**, the Panthers finished the game with a 28–0 win, improving their record to 2–0.

For their next game, the Panthers will play the Trinity Bantams at home, hoping to avenge last year's loss.

Golf clubs and rifles: Two-sport athlete Levins '20 aims straight and true

By BENJAMIN GLASS
Local Editor

A biathlete and golfer, it appears that Chloe Levins '20 chose to compete in two completely different sports. However, she would beg to differ. As she's climbed the ranks in both disciplines on the national (and international) level, Levins has learned that skiing, shooting and golfing are all more similar than you might think.

When Levins shot a gun for the first time at the age of 13, she didn't know what to expect. At a three-day summer sports camp in Craftsbury, Vt., Levins was handed a .22 caliber sport rifle in an introductory clinic to the biathlon — the Olympic discipline that combines lung-busting nordic skiing laps and technically challenging shooting. Levins had nordic skied for many years in her homestate of Vermont, but had never tried this multidisciplinary sport — and had never even thought about shooting a rifle. That day, Levins fired one for the first time.

"There wasn't as much kick as I thought there would be," Levins recalled, as she sat in the lobby of Middlebury's Athletic Center on the second Friday of September. "I remember watching movies with these giant machine guns kicking back at you, but [sports rifles] are not like that at all."

At camp that summer, Levins realized that the elements of shooting — the necessity for focus and control — were athletic qualities that would complement the sport of nordic skiing that she already loved.

"I could see immediately how the biathlon would challenge my mind and not just my body," she said.

STRONG HEART, STEADY HAND

Fast forward seven years to today. Levins is a senior at Middlebury College, but her endeavors with the biathlon have spanned way beyond the scope of collegiate athletics. Levins is currently featured on the international stage, competing as a member of the U.S. national team in two circuits across Europe and the United States. She currently races with a host of other Vermont natives, including Emily Dreissigacker from Morrisville, Susan Dunklee from Barton and Bates College alumnus Hallie Grossman from South Burlington.

Although Levins' success in biathlon would come within less than a decade after her introduction to the sport, the foundations of her athletic career were built at a young age. Her father, James Levins '75, raced on Middlebury's alpine ski team, and her parents moved their family to Rutland, Vt. right after Levins was born to raise her and her three siblings in a better skiing environment. Chloe Levins started competing in nordic skiing events at the age of four.

"My dad supported my siblings and me in nordic skiing, but taught us how to alpine ski as well," she said. "My earliest memories are of skiing with my family near our home in Vermont. My dad used to pull me along while I hung onto his poles so I could keep up with my older siblings."

During high school, Levins raced for Rutland's nordic team in her freshman and sophomore years. She maintained focus on riflery on her own until her junior year in 2015, when she qualified for her first international biathlon competition. That winter, she competed in the Baltic Cup in Sweden and the Youth World Championships in Belarus. Thus began her career as a biathlete on the world stage. The next year, as a youth competitor, Levins placed fourth in pursuit at the Youth Biathlon World Championships in Slovakia. In 2018, at Junior Worlds, Levins placed sixth in pursuit and seventh in sprint. The next year, she placed 10th in pursuit.

Although Levins joined Middlebury's nordic ski team a few weeks into her freshman year, she quit almost immediately. Instead of racing nordic for Middlebury, Levins has taken every winter term between the fall and spring semesters to race the biathlon internationally.

"Biathlon removes me from a lot of the 'college scene' of Middlebury," she said. "Most of my free time is spent driving to training, traveling or catching up on work." When she is at Middlebury, Levins trains twice a week in Jericho, an hour north of Middlebury.

Algis Shalna, who coaches Levins in biathlons, can testify to her discipline.

"Chloe is probably the best [biathlete] I have ever coached," Algis said. "She's the most dedicated, the most passioned, with very high discipline and unbelievable self-drive to be the best she can be."

Levins also shows gratitude for how her hard work has paid off.

"I consider myself extremely lucky to get the opportunity to travel throughout Europe in the winter," Levins said. "Traveling during the school year is difficult, but the rush I get while competing in a sport I love with Team USA on my back makes it all worthwhile."

Levins says some of the most exciting moments in the sport occur when she is coming into the shooting range after a nordic skiing lap for a round of target shootings.

"You're skiing as hard as you can. Usually my heart rate is 180–190. We come into the range and focus on our breathing and relaxation, and we do body scans," she said. "I have pinpoints on my body that I choose to relax: my neck, where the gun rests in my right shoulder and my right forearm."

Levins will focus on the five targets that she has to hit. She has only five rounds, and for every target she misses, she has to do an extra penalty lap.

"It's just the best feeling to see the target go from black to white when you shoot," she said.

COURTESY PHOTO

Levins picked up her first golfing putter as an infant, often accompanying her mother, professional golfer Mary Anne Levins, to the greens in lieu of a traditional preschool. She is now captain of the Middlebury College golf team and has three individual collegiate titles to her name.

COURTESY PHOTO

Levins in Lillehammer, Norway, finishing fourth in the 7.5 km biathlon pursuit at the 2016 Youth Olympic Games. She has represented the United States on the international stage for the past five seasons.

IRONS AND GREENS

In addition to her Nordic career, Chloe Levins is also a nationally acclaimed golfer and the current captain of the Middlebury College golf team. Most recently, in early August, Levins beat out over 40 other competitors for first place in the Vermont State Women's Golf Association (WGA) amateur championship at the Ralph Myhre Golf Course in Middlebury.

Levins' golf career started at a similarly young age as when she began nordic skiing, because her mother was a professional golfer.

"She taught all of us how to play golf when we could walk," Levins said. "I didn't go to preschool or anything, I would just go play golf with her, hold a club in one hand, and try to keep up."

Levins started competing in golf tournaments at a young age as well. In high school, she won three state golf championships. Her winning streak continued at Middlebury. In her first semester at Middlebury, Levins won the NESCAC Championships at Ralph Myhre Golf Course by six strokes, and won again her junior fall by four strokes. Last spring, at the NCAA Championships in Houston, Texas, Levins placed 18th out of 131 competitors.

This summer, before the WGA championship, Levins was preparing for an average result. "I didn't have any expectations going into the match. I wasn't nervous but I was preparing myself for any sort of play. I was expecting to play worse than I did. I was a little too comfortable on the last day, so it got really close at the end. It was a good warmup tournament for the fall season."

The Middlebury golf team has had three tournaments so far this season with the George Phinney Jr. Golf Classic this coming weekend. NESCAC qualifiers will be hosted October 5–6 at Williams College.

HABITS OF SPORT

Levins often receives comments that golf and the biathlon are so different that there is no crossover between the two sports. Levins disagrees with this sentiment, at least partially.

"Golf is much more mentally difficult because you can take as much time as you need [for a shot]," she said. "In golf, there are also so many more variables in conditions, weather, etc. ... Managing variability is a skill I take from golf and apply to biathlon."

Still, the biathlon carries its own set of mental challenges. For Levins, the biathlon is a sport where you can get ahead of yourself and not focus on the presence of the competition.

"It is easy to make if–then statements about if I do this right, then I can win this section of the race," she said. "With the biathlon, you just need to stay present."

Levins will continue to compete at Middlebury during golf season, and internationally in the biathlon come winter. Outside of the greens and tracks, Levins is a pre-med neuroscience major. One of the biggest struggles about dedicating a large portion of her time to athletics is that college can be a place of distraction and difficulty. "Being a student–athlete at Middlebury requires ridiculous time-management skills," she said. "Every day of the week is planned out to the minute in order to maximize productivity."

Additionally, she said her parents helped her remain focused on her athletic endeavors.

"I think my parents did a really good job of instilling hard work and joy in me and my siblings," she said. "Now being outdoors and exercising and challenging my mind has just become a habit I continue to enjoy because of how I was raised and where I grew up."

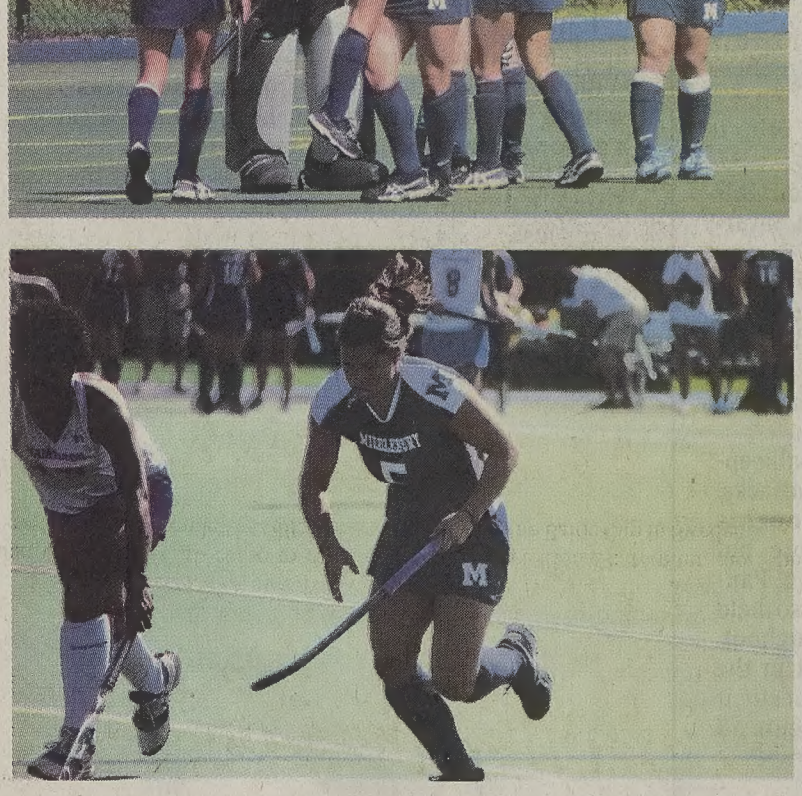
Field hockey extends home win-streak to 25

By DAN MIGUEL ESPINOSA
Senior Sports Editor

The first-ranked Panthers downed the Hamilton College Continentals by a score of 5–1 at Kohn Field on Saturday, Sept. 21. The victory moves Middlebury to a 6–0 record and marks their 25th straight victory at home.

Offense and defense played solidly from beginning to end. The Panthers scored one goal for each of the first three quarters, and were on the verge of bringing Hamilton to a shutout until four minutes into the fourth quarter. After Hamilton tallied their only goal, Middlebury responded with two more.

Overall, the Panthers' offense proved to be relentless throughout the game, having outshot Hamilton 15–2. Star midfielder **Erin Nicholas '21** racked two goals and captain **Marissa Baker '20** gained one assist.



BENJY RENTON/THE MIDDLEBURY CAMPUS